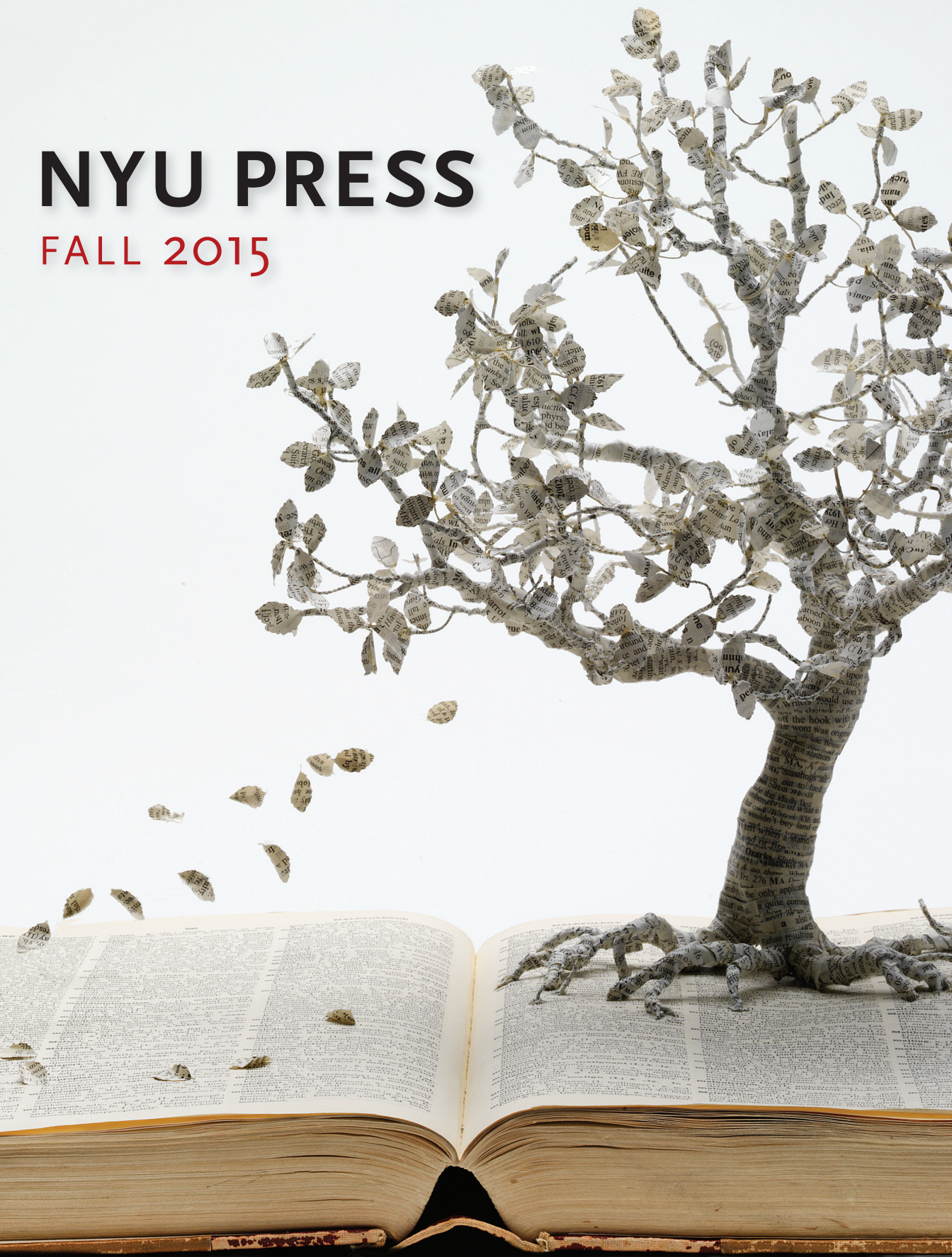


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What we talk about when we talk about reading

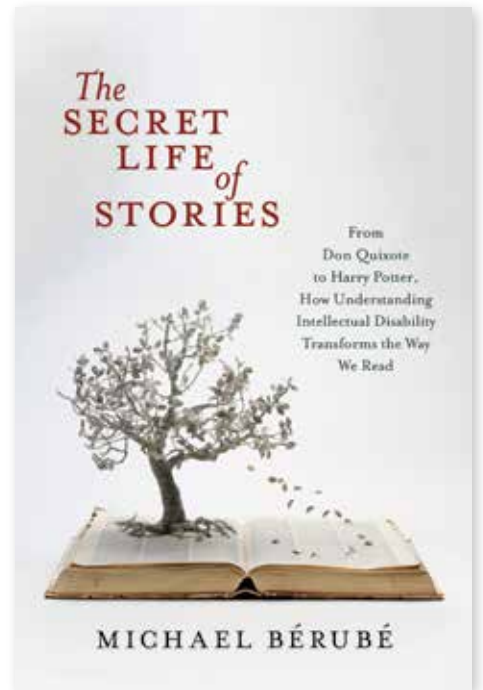
The Secret Life of Stories

From Don Quixote to Harry Potter,
How Understanding Intellectual Disability
Transforms the Way We Read

Michael Bérubé

Narrative informs everything we think, do, plan, remember, and imagine. We tell stories and we listen to stories, gauging their “well-formedness” within a couple of years of learning to walk and talk. Some argue that the capacity to understand narrative is innate to our species; others claim that while that might be so, the invention of writing then re-wired our brains.

In *The Secret Life of Stories*, Michael Bérubé tells a dramatically different tale, in a compelling account of how an understanding of intellectual disability can transform our understanding of narrative. Instead of focusing on characters with disabilities, he shows how ideas about intellectual disability inform an astonishingly wide array of narrative strategies, providing a new and startling way of thinking through questions of time, self-reflexivity, and motive in the experience of reading. Interweaving stories of his own life with readings of such texts as William Faulkner's *The Sound and the Fury*, Mark Haddon's *The Curious Incident of the Dog in the Night-Time*, Maxine Hong Kingston's *The Woman Warrior*, and Philip K. Dick's *Martian Time-Slip*, Bérubé puts his theory into practice, stretching the purview of the study of literature and the role of disability studies within it. Armed only with the tools of close reading, Bérubé demonstrates the immensely generative possibilities in the ways disability is deployed within fiction, finding in them powerful meditations on what it means to be a social being, a sentient creature with an awareness of mortality and causality—and sentience itself. Persuasive and witty, Michael Bérubé engages Harry Potter fans and scholars of literature alike. For all readers, *The Secret Life of Stories* will fundamentally change the way we think about the way we read.



PRAISE FOR *Life As We Know It*

“An astonishingly good book, important, literate and ferociously articulated.”

The New York Times Book Review

“Outstanding... deeply affecting.”

Portland Oregonian

“Eloquent... compelling... a humane and entirely necessary book.”

Cleveland Plain Dealer

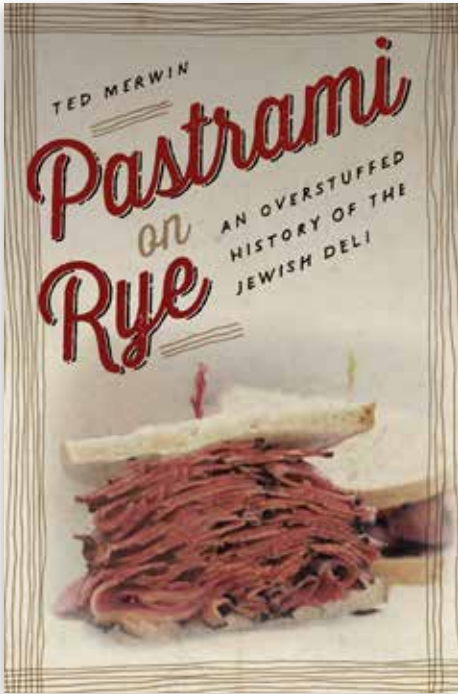
MICHAEL BÉRUBÉ is Edwin Erle Sparks Professor of Literature and Director of the Institute for the Arts and Humanities at Penn State University. He is the author of several books, including *The Left at War* (NYU Press, 2009) and *Life as We Know It: A Father, A Family, and an Exceptional Child* (Pantheon Books).

FEBRUARY

240 pages

Cloth • 978-1-4798-2361-1 • \$24.95T (£16.99)

LITERARY STUDIES



“Both a celebration of the deli and an elegy for it. This lively book traces the deli’s evolution from dynamic gathering place to kitschy tourist site, peppered with hefty doses of popular culture. Merwin tells a fascinating story of cultural and culinary assimilation as he explores what it means to be modern and American. This book left me longing for the lost delis of my youth!”

DARRA GOLDSTEIN, FOUNDING EDITOR OF
Gastronomica: The Journal of Food and Culture

TED MERWIN is Associate Professor of Religion and Judaic Studies at Dickinson College (PA), where he is Founding Director of the Milton B. Asbell Center for Jewish Life. He writes about Jewish theater, dance and food for the *New York Jewish Week* and other major newspapers and magazines.

OCTOBER

256 pages • 25 halftones

Cloth • 978-0-8147-6031-4 • \$26.95T (£18.99)

HISTORY • NEW YORK

The story of a New York fixture, from soup to nuts

Pastrami on Rye

An Overstuffed History of the Jewish Deli

Ted Merwin

For much of the twentieth century, the New York Jewish deli was an iconic institution in both Jewish and American life. As a social space it rivaled—and in some ways surpassed—the synagogue as the primary gathering place for the Jewish community. In popular culture it has been the setting for classics like *When Harry Met Sally*. Today, after a long period languishing in the trenches of the hopelessly old-fashioned, it is experiencing a nostalgic resurgence.

Pastrami on Rye is the first full-length history of the New York Jewish deli. The deli, argues Ted Merwin, reached its full flowering not in the immigrant period, as some might assume, but in the interwar era, when the children of Jewish immigrants celebrated the first flush of their success in America by downing sandwiches and cheesecake in Theater District delis. But it was the kosher deli that followed Jews as they settled in the outer boroughs of the city, and that became the most tangible symbol of their continuing desire to maintain a connection to their heritage. Ultimately, upwardly mobile American Jews discarded the deli as they transitioned from outsider to insider status in the middle of the century. Now contemporary Jews are returning the deli to cult status as they seek to reclaim their cultural identities.

Richly researched and compellingly told, *Pastrami on Rye* gives us the surprising story of a quintessential New York institution.

From adoption to surrogacy, today's unconventional family creation

Modern Families

Stories of Extraordinary Journeys to Kinship

Joshua Gamson

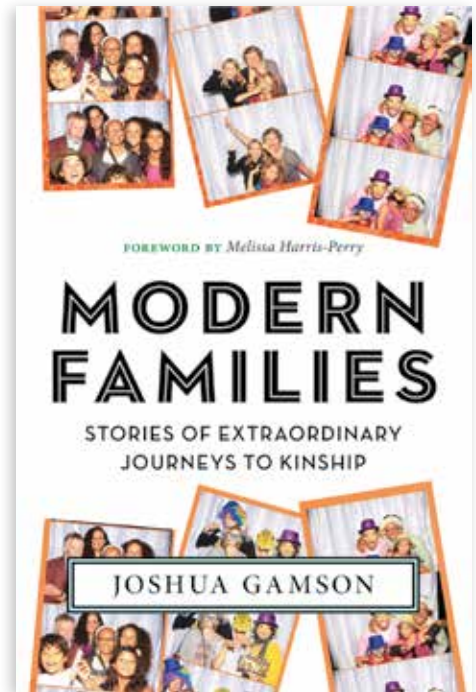
Foreword by **Melissa Harris-Perry**

"This collection is not a roadmap; it is a companion for all those who choose to navigate the world of modern kinship."

FROM THE FOREWORD BY MELISSA HARRIS-PERRY

The kinds of families we see today are different than they were even a decade ago, some fantastically so, as paths to parenthood have been rejiggered by technology, activism, and law. In *Modern Families*, Joshua Gamson brings us extraordinary family creation tales—his own included—that illuminate this changing world of contemporary kinship. We meet a child with two mothers, made with one mother's egg and the sperm of a man none of them has ever met and carried by the other mother; another born to a man and a woman in Ethiopia, delivered by his natural grandmother to an orphanage after both his parents died in close succession, and then to the arms of his mother, who is raising him solo. We hear the story of a girl with two dads, conceived with one father's sperm and eggs donated by a friend, and is carried to term in the womb of another close friend who becomes their surrogate; and of two girls, one born in Nepal and the other in India, legally adopted by a woman who is co-parenting them with her girlfriend and a gay male couple. These are not your grandparents' creation stories.

These tales are deeply personal but also unavoidably political. Combining personal memoir and ethnographic storytelling, *Modern Families* tells a variety of unconventional family-creation tales—adoption and assisted reproduction, gay and straight parents, coupled and single, and multi-parent families—set against the social, legal, and economic contexts in which they were made. In these stories, family creation was painstaking and sometimes difficult. It's a bumpy and potholed landscape, as institutional change lags behind the creativity of everyday living, as breaches of family norms remain controversial, and as inequalities haunt the most intensely loving acts. Yet each of these families, however they came to be, shares the same universal joys that all families share.



"Both seriously passionate about his cause and irrepressibly funny, Gamson takes us into the new world of unconventional family making. Making his way past the wagging fingers, he takes important new questions to the public square.... *Modern Families* is a deeply compassionate voyage into uncharted territory."

ARLIE HOCHSCHILD,
AUTHOR OF *The Outsourced Self*

JOSHUA GAMSON is Professor of Sociology at the University of San Francisco. He is the author of three books including *The Fabulous Sylvester: The Legend, the Music, the Seventies in San Francisco*.

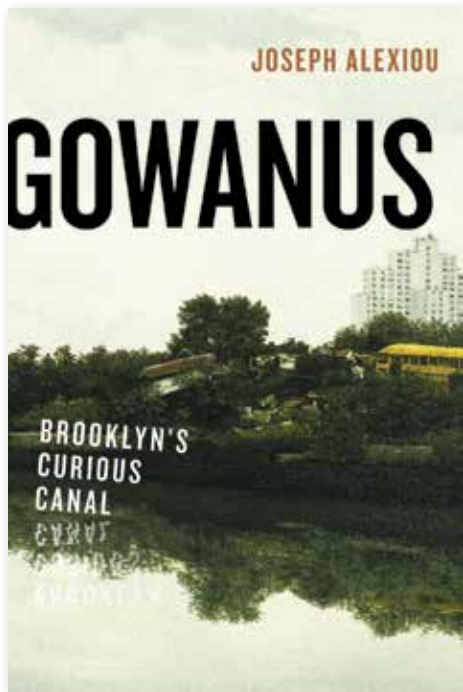
MELISSA HARRIS-PERRY is Presidential Chair and Professor of Politics and International Affairs at Wake Forest University and the host of MSNBC's *Melissa Harris-Perry*. She is the author of *Sister Citizen: Shame, Stereotypes, and Black Women in America*.

SEPTEMBER

240 pages • 1 halftone

Cloth • 978-1-4798-4246-9 • \$26.95T (£18.99)

SOCIOLOGY



The rise and fall—and rise—of a city's extraordinary waterway

Gowanus

Brooklyn's Curious Canal

Joseph Alexiou

For more than 150 years, Brooklyn's Gowanus Canal has been called a cesspool, an industrial dumping ground, and a blemish on the face of the populous borough—as well as one of the most important waterways in the history of New York harbor. Yet its true origins, man-made character, and importance to the city have been largely forgotten.

Now, New York writer and guide Joseph Alexiou explores how the Gowanus creek—a naturally-occurring tidal estuary that served as a conduit for transport and industry during the colonial era—came to play an outsized role in the story of America's greatest city. From the earliest Dutch settlers of New Amsterdam, to nearby Revolutionary War skirmishes, or the opulence of the Gilded Age mansions that sprung up in its wake, historical changes to the Canal and the neighborhood that surround it have functioned as a microcosm of the story of Brooklyn's rapid nineteenth-century growth.

Highlighting the biographies of nineteenth-century real estate moguls like Daniel Richards and Edwin C. Litchfield, Alexiou recalls the forgotten movers and shakers that laid the foundation of modern-day Brooklyn. As he details, the pollution, crime, and industry associated with the Gowanus stretch back far earlier than the twentieth century, and helped define the culture and unique character of this celebrated borough. The story of the Gowanus, like Brooklyn itself, is a tale of ambition and neglect, bursts of creative energy, and an inimitable character that has captured the imaginations of city-lovers around the world.

JOSEPH ALEXIOU is an associate editor at *Time Out New York*. His work has appeared in the *New York Observer*, *Gothamist* and *New York Magazine's* Daily Intel.

OCTOBER

400 pages • 29 halftones

Cloth • 978-1-4798-9294-5 • \$29.95T (£20.99)

HISTORY • NEW YORK



President



MACHINERY INSTALLED TO FREE THE GOWANUS CANAL OF FILTH.



The Pumping Station for the Gowanus Canal

Work of installing the machinery here will speed the account...
The work of installing the machinery here will speed the account...
The work of installing the machinery here will speed the account...

16 BROOKLYN EAGLE, MON., JULY 25, 1949



ANDY THERE, SKIPPER!—Bill the control point for highest elevations along Gowanus Canal after 15 years in the office of the Gowanus Towing Company, is looking the south Brooklyn waterside of the foot of Smith St. A large pickup is to be made upstream, and skipper Bill Van Pelt negotiates the order to Capt. Phineas Farley of the Tangle.

TIME BECALMS GOWANUS

By DEBBE ROSENMAN
The Gowanus Canal is a major thoroughfare for the city, but it is also a major thoroughfare for the city, but it is also a major thoroughfare for the city...



LITTLE JENNIE HAVILAND.

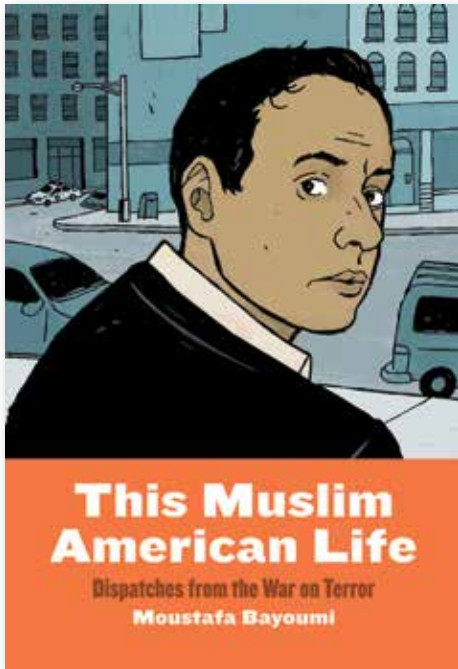
"Miss Gowanus" showing the Palladium Wives of the Grand White Officers.



PROSPECT PANN.

DRA

CITY OF
GOWANUS CREEK & BAY
By BROOKLYN WATER SUPPLY BOARD



Exploring the reality behind a culture of fear

This Muslim American Life

Dispatches from the War on Terror

Moustafa Bayoumi

Over the last few years, Moustafa Bayoumi has been an extra in *Sex and the City 2* playing a generic Arab, a terrorist suspect in a detective novel (or at least his namesake “Mustafa Bayoumi” was), and the subject of controversy because a book he had written was seen by right-wing media as pushing an “anti-American, pro-Islam” agenda. He was even asked by a U.S. citizenship officer to drop his middle name of Mohamed.

Others have endured far worse fates. Sweeping arrests following the terrorist attacks of September 11, 2001 led to the incarceration and deportation of thousands of Arabs and Muslims, based almost solely on their national origin and immigration status. The NYPD, with help from the CIA, has aggressively spied on Muslims in the New York area as they go about their ordinary lives, from noting where they get their hair cut to eavesdropping on conversations in cafés. In *This Muslim American Life*, Bayoumi reveals what the War on Terror looks like from the vantage point of Muslim Americans, highlighting the profound effect this surveillance has had on how they live their lives. To be a Muslim American today often means to exist in an absurd space between exotic and dangerous, victim and villain, simply because of the assumptions people carry about you. In gripping essays, Bayoumi exposes how contemporary politics, movies, novels, media experts and more have together produced a culture of fear and suspicion that not only willfully forgets the Muslim-American past, but also threatens all of our civil liberties in the present.

PRAISE FOR *How Does It Feel to Be a Problem?*

“Offers a revealing portrait of life for people who are often scrutinized but seldom heard from.”

Booklist (STARRED REVIEW)

“Absorbing and affectionate.”

Publishers Weekly (STARRED REVIEW)

“These are great stories...and Bayoumi delivers them with urgency, compassion, wryness and hints of poetry.”

Salon.com

MOUSTAFA BAYOUMI is Professor of English at Brooklyn College, City University of New York (CUNY). He is the author of *How Does It Feel To Be a Problem?: Being Young and Arab in America* (Penguin), which won an American Book Award and the Arab American Book Award for Nonfiction. He is the editor of *Midnight on the Mavi Marmara* and co-editor of *The Edward Said Reader*.

SEPTEMBER

304 pages

Paper • 978-1-4798-3564-5 • \$19.95T (£13.99)

Cloth • 978-1-4798-3684-0 • \$89.00X (£62.00)

ESSAYS • ETHNIC AND MINORITY STUDIES

Does the right to marry set you free?

Wedlocked

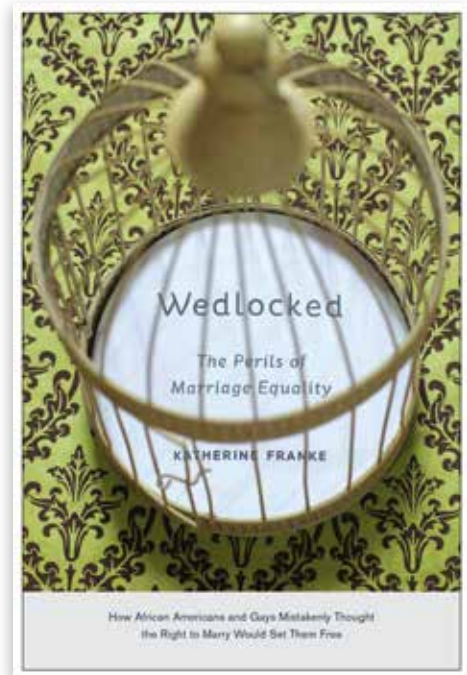
The Perils of Marriage Equality

Katherine Franke

The staggering string of victories by the gay rights movement's campaign for marriage equality raises questions not only about how gay people have been able to successfully deploy marriage to elevate their social and legal reputation, but also what kind of freedom and equality the ability to marry can mobilize.

Wedlocked turns to history to compare today's same-sex marriage movement to the experiences of newly emancipated black people in the mid-nineteenth century, when they were able to legally marry for the first time. Maintaining that the transition to greater freedom was both wondrous and perilous for newly emancipated people, Katherine Franke relates stories of former slaves' involvements with marriage and draws lessons that serve as cautionary tales for today's marriage rights movements. While "be careful what you wish for" is a prominent theme, they also teach us how the rights-bearing subject is inevitably shaped by the very rights they bear, often in ways that reinforce racialized gender norms and stereotypes. Franke further illuminates how the racialization of same-sex marriage has redounded to the benefit of the gay rights movement while contributing to the ongoing subordination of people of color and the diminishing reproductive rights of women.

Like same-sex couples today, freed African-American men and women experienced a shift in status from outlaws to in-laws, from living outside the law to finding their private lives organized by law and state licensure. Their experiences teach us the potential and the perils of being subject to legal regulation: rights—and specifically the right to marriage—can both burden and set you free.



KATHERINE FRANKE is the Sulzbacher Professor of Law and the Director of the Center for Gender and Sexuality Law at Columbia University. She is the Chair of the Board of Directors of the Center for Constitutional Rights.

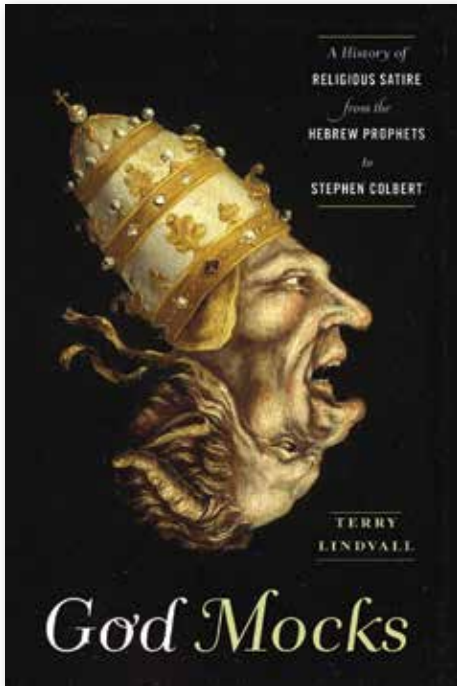
NOVEMBER

288 pages

Cloth • 978-1-4798-1574-6 • \$35.00S (£23.99)

In the *Sexual Cultures* series

HISTORY • LGBT STUDIES



“This is a godsend for those interested in the role of humor in Christianity. It is remarkably comprehensive and detailed without being pedantic. Lindvall’s writing sparkles with the same wit he is chronicling, making this book a delight to read.”

JOHN MORREALL, AUTHOR OF
Comedy, Tragedy, and Religion

TERRY LINDVALL occupies the endowed C. S. Lewis Chair of Communication and Christian Thought at Virginia Wesleyan College and is the author of seven books, including *Surprised by Laughter: The Comic World of C.S. Lewis*.

NOVEMBER

384 pages • 11 figures, 26 halftones
Cloth • 978-1-4798-8673-9 • \$35.00S (£23.99)

RELIGION • LITERARY STUDIES

“God must have a goofy sense of humor.”

–*Calvin and Hobbes* by Bill Watterson

God Mocks

A History of Religious Satire from
the Hebrew Prophets to Stephen Colbert

Terry Lindvall

In *God Mocks*, Terry Lindvall ventures into the muddy and dangerous realm of religious satire, chronicling its evolution from the biblical wit and humor of the Hebrew prophets through the Roman Era and the Middle Ages all the way up to the present. He takes the reader on a journey through the work of Chaucer and his *Canterbury Tales*, Cervantes, Jonathan Swift, and Mark Twain, and ends with the mediated entertainment of modern wags like Stephen Colbert.

Lindvall finds that there is a method to the madness of these mockers: true satire, he argues, is at its heart moral outrage expressed in laughter. But there are remarkable differences in how these religious satirists express their outrage. The changing costumes of religious satirists fit their times. The earthy, coarse language of Martin Luther and Sir Thomas More during the carnival spirit of the late medieval period was refined with the enlightened wit of Alexander Pope. The sacrilege of Monty Python does not translate well to the ironic voices of Søren Kierkegaard. The religious satirist does not even need to be part of the community of faith. All he needs is an eye and ear for the folly and chicanery of religious poseurs.

To follow the paths of the satirist, writes Lindvall, is to encounter the odd and peculiar treasures who are God’s mouthpieces. In *God Mocks*, he offers an engaging look at their religious use of humor toward moral ends.

A look at the history and success of a congregation built on charisma

Salvation with a Smile

Joel Osteen, Lakewood Church,
and American Christianity

Phillip Luke Sinitiere

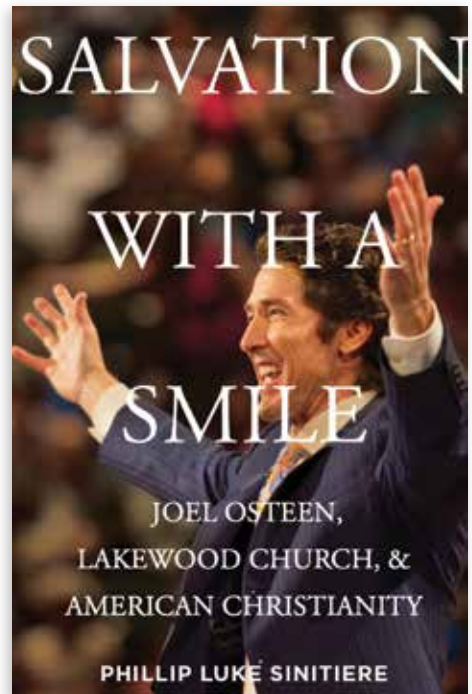
Joel Osteen, the smiling preacher, has quickly emerged as one of the most recognizable Protestant leaders in the country. His megachurch, the Houston-based Lakewood Church, hosts an average of over 40,000 worshipers each week. Osteen is the best-selling author of numerous books, and his sermons and inspirational talks appear regularly on mainstream cable and satellite radio.

How did Joel Osteen become Joel Osteen? How did Lakewood become the largest megachurch in the U.S.?

Salvation with a Smile, the first book devoted to Lakewood Church and Joel Osteen, offers a critical history of the congregation by linking its origins to post-World War II neo-pentecostalism, and connecting it to the exceptionally popular prosperity gospel movement and the enduring attraction of televangelism. In this richly documented book, historian Phillip Luke Sinitiere carefully excavates the life and times of Lakewood's founder, John Osteen, to explain how his son Joel expanded his legacy and fashioned the congregation into America's largest megachurch.

As a popular preacher, Joel Osteen's ministry has been a source of existential strength for many, but also the routine target of religious critics who vociferously contend that his teachings are theologically suspect and spiritually shallow. Sinitiere's keen analysis shows how Osteen's rebuttals have expressed a piety of resistance that demonstrates evangelicalism's fractured but persistent presence.

Salvation with a Smile situates Lakewood Church in the context of American religious history and illuminates how Osteen has parlayed an understanding of American religious and political culture into vast popularity and success.



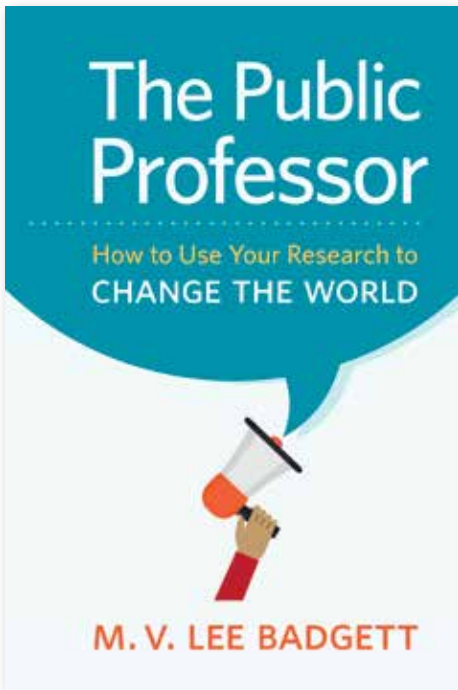
PHILLIP LUKE SINITIERE is Professor of History at the College of Biblical Studies (TX). He is author or editor of several books, including *Holy Mavericks: Evangelical Innovators and the Spiritual Marketplace* (NYU Press, 2009).

NOVEMBER

336 pages • 11 halftones

Cloth • 978-0-8147-2388-3 • \$35.00S (£23.99)

RELIGION • MEDIA STUDIES



“Researchers who want to reach beyond the academy rightly worry about how to maintain scholarly integrity while streamlining their message and accommodating the time constraints of journalists or policy makers. M.V. Lee Badgett gives concrete examples and advice that can help you do both. Whether you want to advocate for a specific policy or simply get your research findings out to a wider audience, this book is a great way to get started.”

STEPHANIE COONTZ,
AUTHOR OF *The Way We Never Were*

M. V. LEE BADGETT is Professor of Economics and Director of the Center for Public Policy and Administration at the University of Massachusetts Amherst. She is the author of *When Gay People Get Married: What Happens When Societies Legalize Same-Sex Marriage* and *Money, Myths, and Change: The Economic Lives of Lesbians and Gay Men*. She has written for *The New York Times*, *Huffington Post*, *The Boston Globe*, and *The Nation*, and has been featured on NPR and CNN.

JANUARY

256 pages • 39 figures

Paper • 978-1-4798-6139-2 • \$24.00S (£16.99)

Cloth • 978-1-4798-1502-9 • \$89.00X (£62.00)

POLITICS • EDUCATION • REFERENCE

The path to becoming a public intellectual

The Public Professor

How to Use Your Research to Change the World

M. V. Lee Badgett

The work of academics can matter and be influential on a public level, but the path to becoming a public intellectual, influential policy advisor, valued community resource or go-to person on an issue is not one that most scholars are trained for. *The Public Professor* offers scholars ways to use their ideas, research and knowledge to change the world. The book gives practical strategies for scholars to become more engaged with the public on a variety of fronts: online, in print, at council hearings, even with national legislation.

M. V. Lee Badgett, a veteran policy analyst and public intellectual with over 25 years of experience connecting cutting edge research with policymakers and the public, offers clear and practical advice to scholars looking to engage with the world outside of academia. She shows scholars how to see the big picture, master communicating with new audiences, and build strategic professional networks.

Learn how to find and develop relationships with the people who can take your research and ideas into places scholars rarely go, and who can get you into Congressional hearings, on NPR, or into the pages of *The New York Times*. Turn your knowledge into clear and compelling messages to use in interviews, blog posts, tweets and op-eds. Written for both new and experienced scholars and drawing on examples and advice from the lives of influential academics, the book provides the skills, resources, and tools to put ideas into action.

Investigating the lessons and legacies of recent wars

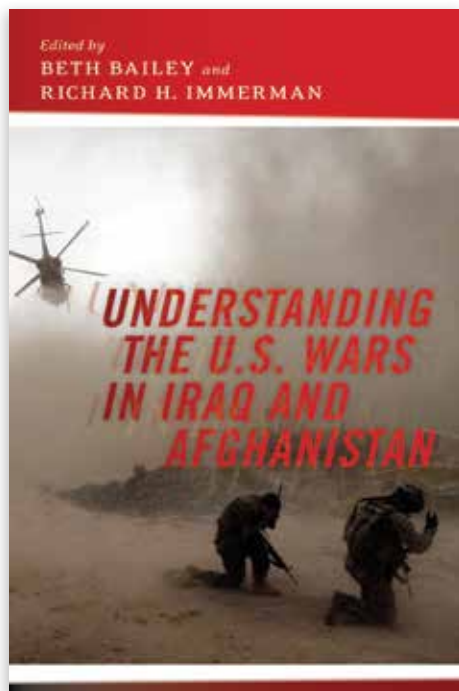
Understanding the U.S. Wars in Iraq and Afghanistan

Edited by **Beth Bailey** and **Richard H. Immerman**

Understanding the United States' wars in Iraq and Afghanistan is essential to understanding the United States in the first decade of the new millennium and beyond. These wars were pivotal to American foreign policy and international relations. They were expensive: in lives, in treasure, and in reputation. They raised critical ethical and legal questions; they provoked debates over policy, strategy, and war planning; they helped to shape American domestic politics. And they highlighted a profound division among the American people: While more than two million Americans served in Iraq and Afghanistan, many in multiple deployments, the vast majority of Americans and their families remained untouched by and frequently barely aware of the wars conducted in their name, far from American shores, in regions about which they know little.

Understanding the U.S. Wars in Iraq and Afghanistan gives us the first expert historical analysis of these wars. It shows us how they began, what they teach us about the limits of the American military and diplomacy, and who fought them. It examines the lessons and legacies of wars whose outcomes may not be clear for decades.

In 1945 few Americans could imagine that the country would be locked in a Cold War with the Soviet Union for decades; fewer could imagine how history would paint the era. *Understanding the U.S. Wars in Iraq and Afghanistan* begins to come to grips with the period when America became enmeshed in a succession of "low intensity" conflicts in the Middle East.



BETH BAILEY is Professor of History at Temple University. Her most recent book is *America's Army: Making the All-Volunteer Force*. She has won two Distinguished Writing Awards from the Army Historical Foundation.

RICHARD H. IMMERMEN is Professor of History, Edward Buthusiem Distinguished Faculty Fellow, and Marvin Wachman Director of the Center for the Study of Force and Diplomacy at Temple University and the Francis W. De Serio Chair of Strategic and Theater Intelligence at the Army War College. His most recent book is *The Hidden Hand: A Brief History of the CIA*. From 2007–2009 he served as Assistant Deputy Director of National Intelligence for Analytic Integrity.

DECEMBER

368 pages

Paper • 978-1-4798-2690-2 • \$30.00A (£20.99)

Cloth • 978-1-4798-7143-8 • \$89.00X (£62.00)

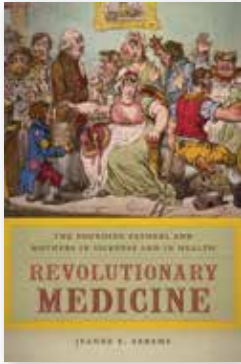
US MILITARY HISTORY

NEW IN PAPERBACK

Revolutionary Medicine

The Founding Fathers and Mothers in Sickness and in Health

Jeanne E. Abrams



“A readable and eye-opening account. We know so much about the Founders, but we rarely pause to think just how difficult ‘life, liberty, and the pursuit of happiness’ can be when you lack a good doctor or science-based care.”

Wall Street Journal

“Fascinating, gruesome, and often tragic.”

Journal of American History

Revolutionary Medicine turns the study of the lives of George and Martha Washington, Benjamin Franklin, Thomas Jefferson, John and Abigail Adams, and James and Dolley Madison away from politics to the unique perspective of sickness, health, and medicine in their era.

For the founders, republican ideals fostered a reciprocal connection between individual health and the “health” of the nation. Studying the encounters of these American founders with illness and disease, as well as their viewpoints about good health, not only provides us with a richer and more nuanced insight into their lives, but also opens a window into the practice of medicine in the eighteenth century, which is at once intimate, personal, and first hand. Perhaps most importantly, today’s American public health initiatives have their roots in the work of America’s founders, for they recognized early on that government had compelling reasons to shoulder some new responsibilities with respect to ensuring the health and well-being of its citizenry.

JEANNE E. ABRAMS is Professor at the University Libraries and the Center for Judaic Studies at the University of Denver. She is the author of *Jewish Women Pioneering the Frontier Trail: A History in the American West* (NYU Press, 2006).

SEPTEMBER

314 pages

Paper • 978-1-4798-8057-7 • \$26.00A (£17.99)

Cloth • 978-0-8147-8919-3

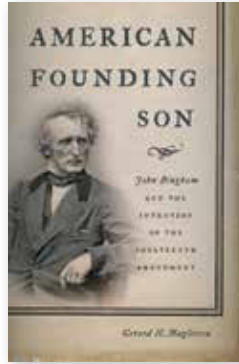
US HISTORY

NEW IN PAPERBACK

American Founding Son

John Bingham and the Invention of the Fourteenth Amendment

Gerard N. Magliocca



“Magliocca spares no detail....The book is a smorgasbord of facts about a critical period in America’s history.”

Los Angeles Review of Books

“Magliocca has done nearly as much as anyone could to resurrect John Bingham.... He has certainly restored Bingham to a rightful place in Civil War political and legal history.”

Wall Street Journal

John Bingham was the architect of the rebirth of the United States following the Civil War. A leading antislavery lawyer and congressman from Ohio, Bingham wrote the most important part of the Fourteenth Amendment to the Constitution, which guarantees fundamental rights and equality to all Americans. He was also at the center of two of the greatest trials in history, giving the closing argument in the military prosecution of John Wilkes Booth’s co-conspirators for the assassination of Abraham Lincoln and in the impeachment of President Andrew Johnson. And more than any other man, Bingham played the key role in shaping the Union’s policy towards the occupied ex-Confederate States, with consequences that still haunt our politics.

American Founding Son provides the most complete portrait yet of this remarkable statesman. In this book, Magliocca restores Bingham to his rightful place as one of our great leaders.

GERARD N. MAGLIOCCA is the Samuel R. Rosen Professor at Indiana University Robert H. McKinney School of Law. He is the author of three books on constitutional law. *American Founding Son* was the subject of an hour-long program on C-Span’s Book TV.

FEBRUARY

304 pages

Paper • 978-1-4798-1991-1 • \$27.00A (£18.99)

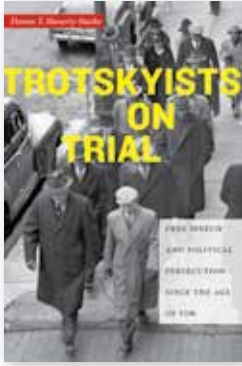
Cloth • 978-0-8147-6145-8

US HISTORY • BIOGRAPHY

Trotskyists on Trial

Free Speech and Political Persecution
Since the Age of FDR

Donna T. Haverty-Stacke



“A valuable contribution to our understanding of American radicalism.”

RICHARD POLENBERG,
CORNELL UNIVERSITY

Passed in June 1940, the Smith Act was a peacetime anti-sedition law that marked a dramatic shift in the legal definition of free speech protection in America. It criminalized disloyalty to the government by force,

including acts of printing, publishing, or distributing anything advocating sedition and organizing or belonging to any association that did the same. Examining the social, political, and legal history of the first Smith Act case, this book focuses on the tension between the nation's cherished principle of free political expression and the demands of national security on the eve of America's entry into World War II.

Based on newly declassified government documents and recently opened archival sources, *Trotskyists on Trial* explores the implications of the case for organized labor and civil liberties in wartime and postwar America. The central issue of how Americans have tolerated or suppressed dissent during moments of national crisis is not only important to our understanding of the past, but also remains a pressing concern in the post-9/11 world. This volume traces some of the implications of the compromise between rights and security that was made in the mid-twentieth century, offering historical context for some of the consequences of similar bargains struck today.

DONNA T. HAVERTY-STACKE is Associate Professor of History at Hunter College, CUNY. She is the author of *America's Forgotten Holiday: May Day and Nationalism, 1867–1960* (NYU Press, 2008).

JANUARY

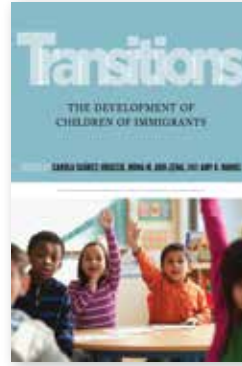
304 pages • 15 halftones
Cloth • 978-1-4798-5194-2 • \$55.00X (£38.00)
In the *Culture, Labor, History* series

LEGAL HISTORY

Transitions

The Development of Children of Immigrants

Edited by **Carola Suárez-Orozco,**
Mona M. Abo-Zena, and **Amy K. Marks**



“A stunning developmental psychology of childhood in motion.... Beautifully written.”

MICHELLE FINE,
THE GRADUATE CENTER
AT THE CITY UNIVERSITY
OF NEW YORK

Immigration to the United States has reached historic numbers— 25 percent of children under the age of 18 have an immigrant parent,

and this number is projected to grow to one in three by 2050. Immigrant children and the children of immigrants face unique developmental challenges. Navigating two distinct cultures at once, immigrant-origin children have no expert guides to lead them through the process. Instead, they find themselves acting as guides for their parents.

How are immigrant children like all other children, and how are they unique? What challenges and what opportunities do their circumstances present? What characteristics do they share and how do they differ? Covering a variety of topics such as ecologies, processes, and outcomes of development, this book takes an interdisciplinary approach to consider how personal, social, and structural factors interact to determine a variety of paths for growth. *Transitions* offers comprehensive coverage of the development of immigrant children, providing an overview of what the field needs to know—or at least systematically begin to ask—about the immigrant child and adolescent from a developmental perspective.

CAROLA SUÁREZ-OROZCO is Professor of Human Development and Psychology at UCLA.

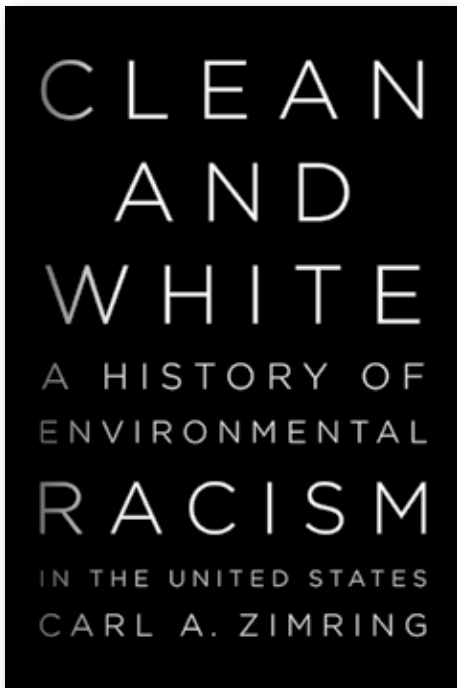
MONA M. ABO-ZENA is Visiting Assistant Professor in the Department of Education at Brown University.

AMY K. MARKS is Associate Professor of Psychology at Suffolk University.

OCTOBER

368 pages • 3 figures
Paper • 978-0-8147-7017-7 • \$30.00A (£20.99)
Cloth • 978-0-8147-8944-5 • \$89.00X (£62.00)

PSYCHOLOGY • IMMIGRATION



Reveals an ingrained prejudice evident since the Founding Fathers

Clean and White

A History of Environmental Racism
in the United States

Carl A. Zimring

When Joe Biden attempted to compliment Barack Obama by calling him “clean and articulate,” he unwittingly tapped into one of the most destructive racial stereotypes in American history. This book tells the history of the corrosive idea that whites are clean and those who are not white are dirty. From the age of Thomas Jefferson to the Memphis Public Worker’s strike of 1968 through the present day, ideas about race and waste have shaped where people have lived, where people have worked, and how American society’s wastes have been managed.

Clean and White offers a history of environmental racism in the United States focusing on constructions of race and hygiene. In the wake of the Civil War, as the nation encountered emancipation, mass immigration, and the growth of an urbanized society, Americans began to conflate the ideas of race and waste. Certain immigrant groups took on waste management labor, such as Jews and scrap metal recycling, fostering connections between the socially marginalized and refuse. Ethnic “purity” was tied to pure cleanliness, and hygiene became a central aspect of white identity.

Carl A. Zimring here draws on historical evidence from statesmen, scholars, sanitarians, novelists, activists, advertisements, and the United States Census of Population to reveal changing constructions of environmental racism. The material consequences of these attitudes endured and expanded through the twentieth century, shaping waste management systems and environmental inequalities that endure into the twenty-first century. Today, the bigoted idea that non-whites are “dirty” remains deeply ingrained in the national psyche, continuing to shape social and environmental inequalities in the age of Obama.

CARL A. ZIMRING is Associate Professor of Sustainability Studies in the Department of Social Science and Cultural Studies at the Pratt Institute. He is the author of *Cash for Your Trash: Scrap Recycling in America* and general editor of the *Encyclopedia of Consumption and Waste: The Social Science of Garbage*.

JANUARY

288 pages • 9 halftones

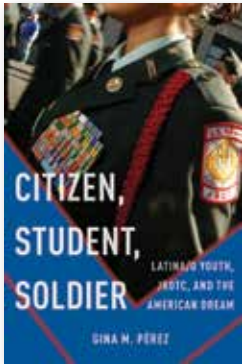
Cloth • 978-1-4798-2694-0 • \$35.00S (£23.99)

US HISTORY • ANTHROPOLOGY

Citizen, Student, Soldier

Latina/o Youth, JROTC, and the American Dream

Gina M. Pérez



Since the 1990s, Junior Reserve Officer Training Corps (JROTC) programs have experienced unprecedented expansion in American public schools. The program and its proliferation in poor, urban schools districts with large numbers of Latina/o and African American students is not without controversy. Public support is often based on the belief that the program provides

much-needed discipline for “at risk” youth. Meanwhile, critics of JROTC argue that the program is a recruiting tool for the U.S. military and is yet another example of an increasingly punitive climate that disproportionately affects youth of color in American public schools.

Citizen, Student, Soldier intervenes in these debates, providing an understanding of the motivations, aspirations, and experiences of students who join JROTC programs. These students have complex reasons for their participation that challenge the reductive idea that they are either dangerous youths who need discipline or victims being exploited by a predatory program. Rather, their involvement is informed by their marginal economic position in the local political economy, as well as their desire to be regarded as full citizens, both locally and nationally. This book explores how students understand and enact different visions of citizenship and grounds these understandings in local and national political economic contexts. It also highlights the ideological, social and cultural conditions of Latina/o youth and their families, who both participate in and are enmeshed in vigorous debates about citizenship, obligation, social opportunity, militarism and, ultimately, the American Dream.

GINA M. PÉREZ is a cultural anthropologist and Associate Professor in the Comparative American Studies Program at Oberlin College (OH).

NOVEMBER

272 pages

Paper • 978-1-4798-0780-2 • \$28.00A (£18.99)

Cloth • 978-1-4798-5061-7 • \$89.00X (£62.00)

In the *Social Transformations in American Anthropology* series

ANTHROPOLOGY

The Anthropology of Global Pentecostalism and Evangelicalism

Edited by **Simon Coleman**

and **Rosalind I. J. Hackett**

With an Afterword by **Joel Robbins**



The phenomenal growth of Pentecostalism and evangelicalism around the world in recent decades has forced us to rethink what it means to be religious and what it means to be global. Their success has revealed tensions and resonances between the public and the private, the religious and the cultural, and the local and the global. This book provides a wide-ranging and

accessible perspective on what has become a truly global religious trend and movement that challenges conventional analytical categories within the social sciences.

Adopting a broadly anthropological approach, the chapters integrate the existing literature on Pentecostalism and evangelicalism even as they offer new analyses and critiques. They show how the study of Pentecostalism and evangelicalism provides a fresh way to approach classic anthropological themes; they contest the frequent characterization of these movements as conservative religious, social, and political forces; and they argue that Pentecostalism and evangelicalism are significant not least because they encourage us to reflect on the intersections of politics, materiality, morality, and law. Ultimately, the volume leaves us with a clear sense of the cultural and social power, as well as the theoretical significance, of forms of Christianity that we can no longer afford to ignore.

SIMON COLEMAN is Chancellor Jackman Professor at the Department for the Study of Religion, University of Toronto. He has been editor of the *Journal of the Royal Anthropological Institute*, and is currently co-editor of *Religion and Society: Advances in Research*.

ROSALIND I.J. HACKETT is Professor and Head of Religious Studies, the University of Tennessee, and adjunct in Anthropology.

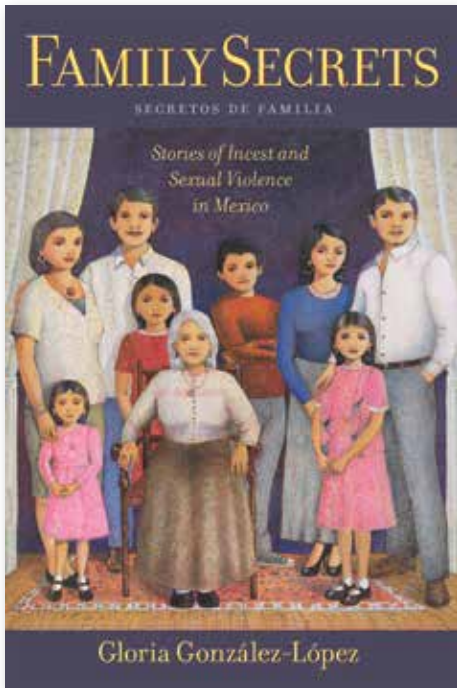
OCTOBER

288 pages

Paper • 978-0-8147-7260-7 • \$27.00A (£18.99)

Cloth • 978-0-8147-7259-1 • \$89.00X (£62.00)

ANTHROPOLOGY • RELIGION



“A sensitive, ethical, humane, yet deeply sociological and intellectually robust analysis of a very delicate subject matter.”

CECILIA MENJÍVAR,
AUTHOR OF *Enduring Violence*

GLORIA GONZÁLEZ-LÓPEZ is Associate Professor of Sociology at the University of Texas at Austin. She is the author of *Erotic Journeys: Mexican Immigrants and Their Sex Lives* and co-editor of *Bridging: How Gloria Anzaldúa's Life and Work Transformed Our Own*.

SEPTEMBER

352 pages • 6 tables, 4 figures

Paper • 978-1-4798-6913-8 • \$28.00A (£18.99)

Cloth • 978-1-4798-5559-9 • \$89.00X (£62.00)

In the *Latina/o Sociology* series

SOCIOLOGY

Exposes the dark side of family ties

Family Secrets

Stories of Incest and Sexual Violence in Mexico

Gloria González-López

“My breasts stopped growing when my grandfather touched them,” confides ‘Elisa’, a young woman who recounts the traumatic incest and sexual abuse she experienced in childhood. In *Family Secrets*, Gloria González-López tells the life stories of 60 men and women in Mexico who, like Elisa, saw their lives irrevocably changed in the wake of childhood and adolescent incest. In Mexico, a patriarchal, religious society where women are expected to make themselves sexually available to men and where same-sex experiences for both men and women bring great shame, incest is easily hidden, seldom discussed, and rarely reported to authorities. Through gripping, emotional narrative, González-López brings the deeply troubling, hidden, and unspoken issues of incest and sexual violence in Mexican families to light.

González-López contends that family and cultural structures in Mexican life enable incest and the culture of silence that surrounds it. She examines the strong bonds of familial obligation between parents and children, brothers and sisters, and elders and youth that, in the case of incest, can morph into sexual obligation; the codes of honor and shame reinforced by tradition and the Church, discouraging openness about sexual violence and trauma; the double standards of morality and stereotypes about sexuality that leave girls and women and gender nonconforming boys and men especially vulnerable to sexual abuse. Together, these cultural factors create a perfect storm for generations upon generations of unspoken incest, a cycle that takes great courage and strength to heal from and overcome. A riveting account, *Family Secrets* turns a feminist and sociological lens on a disturbing trend that has gone unnoticed for far too long.

To Fix or to Heal

Patient Care, Public Health,
and the Limits of Biomedicine

Edited by **Joseph E. Davis**
and **Ana Marta González**



Do doctors fix patients? Or do they heal them? For all of modern medicine's many successes, discontent with the quality of patient care has combined with a host of new developments which challenge medicine's over-reliance on narrowly technical methods of explanation and intervention, or "fixing" patients. The need for a better balance, for more humane "healing"

rationales and practices that attend to the social and environmental aspects of health and illness and the experiencing person, is more urgent than ever. Yet, in public health and bioethics, the dominant approaches largely extend and reinforce the reductionism and individualism of biomedicine.

The collected essays in *To Fix or To Heal* shed valuable light on why reductionism has persisted and why more holistic models, incorporating social and environmental factors, have gained so little traction. They examine the moral appeal of reductionism, the larger rationalist dream of technological mastery, the growing valuation of health, and the enshrining of individual responsibility as the seemingly non-coercive means of intervention and control. This paradigm-challenging work advances new lines of criticism of our dominant medical regime, even while proposing ways of bringing medical practice, bioethics, and public health more closely into line with their original goals.

JOSEPH E. DAVIS is Research Associate Professor of Sociology and Director of Research at the Institute for Advanced Studies in Culture at the University of Virginia.

ANA MARTA GONZÁLEZ is Associate Professor of Moral Philosophy at the University of Navarra, Spain.

FEBRUARY

352 pages • 4 figures

Paper • 978-1-4798-0958-5 • \$28.00A (£18.99)

Cloth • 978-1-4798-7824-6 • \$89.00X (£62.00)

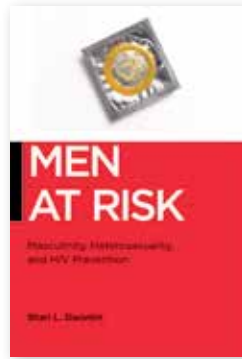
In the *Biopolitics* series

SOCIOLOGY • PUBLIC HEALTH

Men at Risk

Masculinity, Heterosexuality,
and HIV Prevention

Shari L. Dworkin



Although the first AIDS cases were attributed to men having sex with men, over 70% of HIV infections worldwide are now estimated to occur through sex between women and men. In *Men at Risk*, Shari L. Dworkin argues that the centrality of heterosexual relationship dynamics to the transmission of HIV means that both women and men need to be taken into

account in gender-specific HIV/AIDS prevention interventions. She looks at "costs of masculinity" that shape men's HIV risks, such as their initiation of sex and their increased status from sex with multiple partners.

Engaging with the common paradigm in HIV research that portrays only women—and not heterosexually active men—as being "vulnerable" to HIV, Dworkin examines the gaps in public health knowledge that result in sub-standard treatment for HIV transmission and infection among heterosexual men both domestically and globally. She examines a vast array of structural factors that shape men's HIV transmission risks and she focuses on a relatively new category of global health programs known as "gender-transformative" that seeks to move men in the direction of gender equality in the name of improved health. Dworkin makes suggestions for the next generation of gender-transformative health interventions by calling for masculinities-based and structurally driven HIV prevention programming. *Men at Risk* presents a unique approach to HIV prevention at the intersection of sociological and public health research.

SHARI L. DWORKIN is Professor in the Department of Social and Behavioral Sciences and Associate Dean for Academic Affairs in the University of California, San Francisco School of Nursing, and Affiliated Faculty in the Center for AIDS Prevention Studies and in the UCSF Master's Program in Global Health Sciences.

DECEMBER

240 Pages

Paper • 978-0-8147-2076-9 • \$28.00A (£18.99)

Cloth • 978-1-4798-0645-4 • \$89.00X (£62.00)

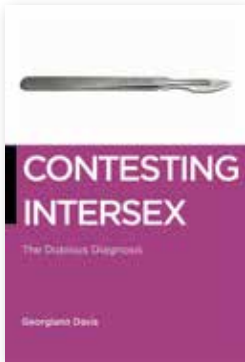
In the *Biopolitics* series

SOCIOLOGY • PUBLIC HEALTH • GENDER STUDIES

Contesting Intersex

The Dubious Diagnosis

Georgiann Davis



When sociologist Georgiann Davis was a teenager, her doctors discovered that she possessed XY chromosomes, marking her as intersex. They withheld the diagnosis in order to “protect” the development of her gender identity; it was years before Davis, as an adult, would learn the truth. Davis’ experience is not unusual. Many intersex people feel isolated and violated by

medical practices that support conventional notions of the male/female sex binary. Yet, the rise of intersex activism and visibility in the US has called into question the practice of classifying intersex as an abnormality, rather than as a mere biological variation. This shift in thinking has the potential to transform entrenched intersex medical treatment.

In *Contesting Intersex*, Davis draws on interviews with intersex people, their parents, and medical experts to explore the oft-questioned views on intersex in medical and activist communities, as well as the evolution of thought in regards to intersex visibility and transparency. She finds that framing intersex as an abnormality is harmful and can alter the course of one’s life. In fact, controversy over this framing continues, as intersex has been renamed a ‘disorder of sex development’ throughout medicine. Davis hopes intersex activists and their allies can come together to improve the lives of intersex people, their families, and future generations. A personal journey into medical and social activism, *Contesting Intersex* presents a unique perspective on how medical diagnoses can affect lives profoundly.

GEORGIANN DAVIS is Assistant Professor of Sociology at the University of Nevada, Las Vegas. She is the current President of the AIS-DSD Support Group (www.aisdsd.org) for individuals with differences in sex development.

SEPTEMBER

240 pages • 1 table, 9 figures

Paper • 978-1-4798-8704-0 • \$28.00A (£18.99)

Cloth • 978-1-4798-1415-2 • \$89.00X (£62.00)

In the *Biopolitics* series

SOCIOLOGY • GENDER STUDIES

Inequality, Democracy, and the Environment

Liam Downey



The world currently faces several severe social and environmental crises, including economic underdevelopment, widespread poverty and hunger, lack of safe drinking water for one-sixth of the world’s population, deforestation, rapidly increasing levels of pollution and waste, dramatic declines in soil fertility and biodiversity, and global warming. *Inequality, Democracy, and the Environment* sheds light on the structural causes of these and other social and environmental crises, highlighting in particular the key role that elite-controlled organizations, institutions, and networks play in creating these crises.

Inequality, Democracy, and the Environment sheds light on the structural causes of these and other social and environmental crises, highlighting in particular the key role that elite-controlled organizations, institutions, and networks play in creating these crises.

Liam Downey focuses on four topics—globalization, agriculture, mining, and U.S. energy and military policy—to show how organizational and institutional inequality and elite-controlled organizational networks produce environmental degradation and social harm. He focuses on key institutions like the World Bank, the International Monetary Fund, the U.S. Military and the World Trade Organization to show how specific policies are conceived and enacted in order to further elite goals. Ultimately, Downey lays out a path for environmental social scientists and environmentalists to better understand and help solve the world’s myriad social and environmental crises. *Inequality, Democracy and the Environment* presents a passionate exposé of the true role inequality, undemocratic institutions and organizational power play in harming people and the environment.

LIAM DOWNEY is Associate Professor of Sociology and Faculty Associate for Environmental Studies at the University of Colorado at Boulder.

DECEMBER

336 pages • 8 tables

Paper • 978-1-4798-4379-4 • \$30.00A (£20.99)

Cloth • 978-1-4798-5072-3 • \$89.00X (£62.00)

SOCIOLOGY • ENVIRONMENTAL STUDIES

Revealing stories of India's global reproductive assembly line

Discounted Life

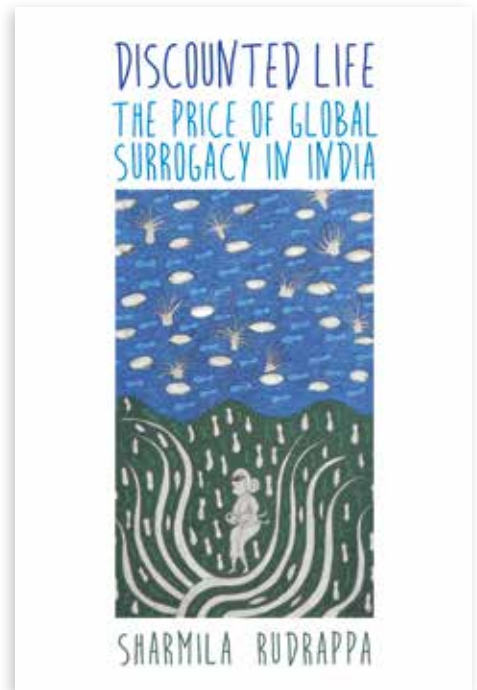
The Price of Global Surrogacy in India

Sharmila Rudrappa

India is the top provider of surrogacy services in the world, with a multi-million dollar surrogacy industry that continues to grow exponentially, as increasing numbers of couples from developed nations look for wombs in which to grow their babies. Some have exulted transnational surrogacy for the possibilities it opens for infertile couples, while others have offered bioethical cautionary tales—but very little is known about the experience of and transaction between surrogate mothers and intended parents outside the lens of the many agencies that control surrogacy in India. Drawing from rich interviews with surrogate mothers and egg donors in Bangalore, as well as twenty straight and gay couples in the U.S. and Australia, *Discounted Life* focuses on the processes of social and market exchange in transnational surrogacy.

Sharmila Rudrappa interrogates the creation and maintenance of reproductive labor markets, the function of agencies and surrogacy brokers, and how women become surrogate mothers. Is surrogacy solely a labor contract for which the surrogate mother receives wages, or do its meanings and import exceed the confines of the market? Rudrappa argues that this reproductive industry is organized to control and disempower women workers and yet her interviews reveal that, by and large, the surrogate mothers in Bangalore found the experience life affirming. Rudrappa explores this tension, and the lived realities of many surrogate mothers whose deepening bodily commodification is paradoxically experienced as a revitalizing life development.

A detailed and moving study, *Discounted Life* delineates how local labor markets intertwine with global reproduction industries, how Bangalore's surrogate mothers make sense of their participation in reproductive assembly lines, and the remarkable ways in which they negotiate positions of power for themselves in progressively untenable socio-economic conditions.



SHARMILA RUDRAPPA is Associate Professor in Sociology and the Center for Women and Gender Studies at the University of Texas at Austin. She is the author of *Ethnic Routes to Becoming American: Indian Americans and the Cultures of Citizenship*.

DECEMBER

224 pages

Paper • 978-1-4798-2532-5 • \$27.00A (£18.99)

Cloth • 978-1-4798-7452-1 • \$89.00X (£62.00)

SOCIOLOGY • GENDER STUDIES

Legalizing LGBT Families

How the Law Shapes Parenthood

Amanda K. Baumle and D’Lane R. Compton



“A must read.... The book tells the important story of how same-sex families make sense of a rapidly shifting legal landscape.”

C. J. PASCOE, AUTHOR OF *Dude, You’re a Fag*

The decision to have a child is seldom a simple one, often fraught with complexities. Rarely, though, do individuals consider the role of the law in facilitating or inhibiting their ability to

have a child or to parent. For LGBT individuals, however, parenting is saturated with legality including the initial decision of whether to have a child, how to have a child, whether one’s relationship with their child will be recognized, and everyday acts of parenting.

Through in-depth interviews with 137 LGBT parents, Amanda K. Baumle and D’Lane R. Compton examine the role of the law in the lives of LGBT parents and how individuals use the law when making decisions about family formation or parenting. They explore the ways in which LGBT parents participate in the process of constructing legality through accepting, modifying, or rejecting legal meanings about their families. They conclude that legality is constructed through a complex interplay of legal context, social networks, individual characteristics, and familial desires. Ultimately, these stories of LGBT parents reflect a rich and varied relationship between the law, the state, and the private family goals of individuals.

AMANDA K. BAUMLE is Associate Professor of Sociology at the University of Houston. She is the co-author of *Same-Sex Partners: The Demography of Sexual Orientation* and the author of *Sex Discrimination and Law Firm Culture on the Internet*.

D’LANE R. COMPTON is Associate Professor of Sociology at the University of New Orleans. She is the co-author of *Same-Sex Partners: The Demography of Sexual Orientation*.

DECEMBER

320 pages • 9 tables, 2 figures
Cloth • 978-1-4798-5764-7 • \$45.00A (£31.00)

SOCIOLOGY • LGBT STUDIES

This Year’s Model

Fashion, Media, and the Making of Glamour

Elizabeth A. Wissinger



“A really interesting and very timely book.... A pleasure to read.”

JOANNE ENTWISTLE,
AUTHOR OF *The Fashioned Body*

Over the last four decades, the fashion modeling industry has become a lightning rod for debates about Western beauty ideals, the sexual objectification of women, and consumer desire. Yet,

fashion models still captivate, embodying all that is cool, glam, hip, and desirable. They are a fixture in tabloids, magazines, fashion blogs, and television. Why exactly are models so appealing? And how do these women succeed in so soundly holding our attention?

In *This Year’s Model*, Elizabeth Wissinger weaves together in-depth interviews and research at model castings, photo shoots, and runway shows to offer a glimpse into the life of the model throughout the 20th and 21st centuries. Wissinger argues that “glamour labor”—the specialized modeling work of self-styling, crafting a ‘look,’ and building an image—has been amplified by the rise of digital media, as new technologies make tinkering with the body’s form and image easy. Models can now present self-fashioning, self-surveillance, and self-branding as essential behaviors for anyone who is truly in the know and ‘in fashion.’ Both a vividly illustrated historical survey and an incisive critique of fashion media, *This Year’s Model* demonstrates the lasting cultural influence of this unique form of embodied labor.

ELIZABETH A. WISSINGER is an Associate Professor of Sociology at Borough of Manhattan Community College/City University of New York and Associate Professor of Fashion Studies at the CUNY Graduate Center.

SEPTEMBER

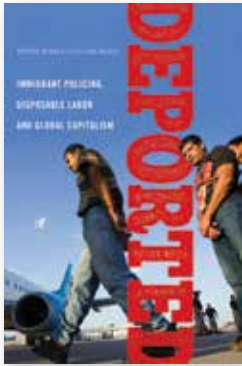
352 pages • 2 figures, 39 halftones
Paper • 978-1-4798-6477-5 • \$28.00A (£18.99)
Cloth • 978-0-8147-9418-0 • \$89.00X (£62.00)

SOCIOLOGY • GENDER STUDIES

Deported

Immigrant Policing, Disposable Labor,
and Global Capitalism

Tanya Maria Golash-Boza



“A brilliant book.”

FRANCE WINDDANCE TWINE,
CO-EDITOR OF
Geographies of Privilege

The United States currently is deporting more people than ever before: 4 million people have been deported since 1997. 97% of deportees are sent to Latin America or the Caribbean, and 88% are men, many of whom were originally de-

tained through the U.S. criminal justice system. Weaving together hard-hitting critique and moving first-person testimonials, *Deported* tells the intimate stories of people caught in an immigration law enforcement dragnet that serves the aims of global capitalism.

Tanya Maria Golash-Boza uses the stories of 147 of these deportees to explore the racialized and gendered dimensions of mass deportation in the United States, showing how this crisis is embedded in economic restructuring, neoliberal reforms, and the disproportionate criminalization of black and Latino men. In the United States, outsourcing creates service sector jobs and more of a need for the unskilled jobs that attract immigrants looking for new opportunities, but it also leads to deindustrialization, decline in urban communities, and, consequently, heavy policing. Many immigrants are exposed to the same racial profiling and policing as native-born blacks and Latinos. Unlike the native-born, though, when immigrants enter the criminal justice system, deportation is often their only way out. Ultimately, Golash-Boza argues that deportation has become a state strategy of social control, both in the United States and in the many countries that receive deportees.

TANYA MARIA GOLASH-BOZA is Associate Professor of Sociology at the University of California, Merced. She is the author of several books, including *Race and Racisms*.

DECEMBER

320 pages • 4 tables, 5 figures

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SOCIOLOGY • IMMIGRATION

Women Doing Life

Gender, Punishment and
the Struggle for Identity

Lora Bex Lempert



How do women—mothers, daughters, aunts, nieces and grandmothers—make sense of the judgment to a lifetime behind bars? In *Women Doing Life*, Lora Bex Lempert examines the carceral experiences of women serving life sentences, presenting a typology of the ways that life-sentenced women grow and self-actualize, resist prison definitions, reflect on and “own” their criminal

acts, and ultimately create meaningful lives behind prison walls. Looking beyond the explosive headlines that often characterize these women as monsters, Lempert offers rare insight into this vulnerable, little-studied population. Her gendered analysis considers the ways that women “do crime” differently than men and how they have qualitatively different experiences of imprisonment than their male counterparts.

Through in-depth interviews with 72 women serving life sentences, Lempert brings these women back into the public arena, focusing on how women cope with their no-exit sentences and exploring how their lifetime imprisonment catalyzes personal reflection, accountability for their choices, reconstruction of their stigmatized identities, and rebuilding of social bonds. Lempert vividly illustrates how, behind the prison gates, life-serving women can develop lives that are meaningful, capable and, oftentimes, even ordinary. *Women Doing Life* shows both the scope and the limit of human possibility available to women incarcerated for life.

LORA BEX LEMPERT is Professor Emerita at the University of Michigan–Dearborn. She was a co-sponsor of the National Lifers of America chapter at a women’s correctional facility and offered the first Inside Out Prison Exchange class in Michigan.

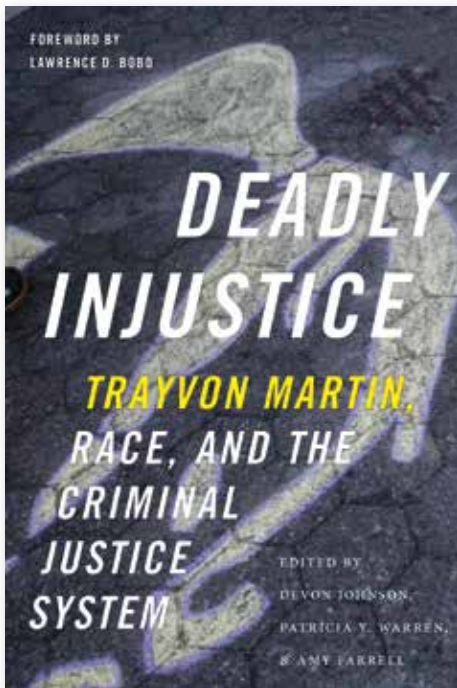
FEBRUARY

320 pages • 1 table, 4 figures

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CRIMINOLOGY • GENDER STUDIES



“[The editors] have assembled an impressive array of scholars.... This volume, bringing together new research and fresh analyses from sociologists, criminologists, legal scholars, and political scientists takes huge steps toward the all-important...re-framing of issues that needs to happen.”

FROM THE FOREWORD BY LAWRENCE BOBO

DEVON JOHNSON is an Associate Professor in the Department of Criminology, Law and Society at George Mason University.

PATRICIA Y. WARREN is an Associate Professor in the College of Criminology and Criminal Justice at Florida State University.

AMY FARRELL is an Associate Professor of Criminology and Criminal Justice at Northeastern University and co-author of *Not Guilty: Are the Acquitted Innocent?*

LAWRENCE D. BOBO is the W. E. B. Du Bois Professor of the Social Sciences at Harvard University.

DECEMBER

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In the *New Perspectives in Crime, Deviance, and Law* series

CRIMINOLOGY • ETHNIC AND MINORITY STUDIES

When justice is anything but color-blind

Deadly Injustice

Trayvon Martin, Race, and the Criminal Justice System

Edited by **Devon Johnson**,
Patricia Y. Warren, and **Amy Farrell**
Foreword by **Lawrence D. Bobo**

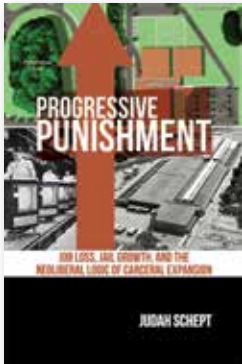
The murder of unarmed teenager Trayvon Martin and the subsequent trial and acquittal of his assailant, George Zimmerman, sparked a passionate national debate about race and criminal justice in America that involved everyone from bloggers to mayoral candidates to President Obama himself. With increased attention to these causes, from St. Louis to Los Angeles, intense outrage at New York City's Stop and Frisk program and escalating anger over the effect of mass incarceration on the nation's African American community, the Trayvon Martin case brought the racialized nature of the American justice system to the forefront of our national consciousness. *Deadly Injustice* uses the Martin/Zimmerman case as a springboard to examine race, crime, and justice in our current criminal justice system.

Contributors explore how race and racism informs how Americans think about criminality, how crimes are investigated and prosecuted, and how the media interprets and reports on crime. At the center of their analysis sit examples of the Zimmerman trial and Florida's controversial Stand Your Ground law, providing current and resonant examples for readers as they work through the bigger-picture problems plaguing the American justice system. This important volume demonstrates how highly publicized criminal cases go on to shape public views about offenders, the criminal process, and justice more generally, perpetuating the same unjust cycle for future generations. A timely, well-argued collection, *Deadly Injustice* is an illuminating, headline-driven text perfect for students and scholars of criminology and an important contribution to the discussion of race and crime in America.

Progressive Punishment

Job Loss, Jail Growth, and the
Neoliberal Logic of Carceral Expansion

Judah Schept



“Pushes relentlessly and appropriately against the ‘common sense’ understandings of liberal reform that simply exacerbate mass incarceration.”

MICHELLE BROWN, AUTHOR
OF *The Culture of Punishment*

The growth of mass incarceration in the United States eludes neat categorization as a product of the political

Right. Liberals played important roles in both laying the foundation for and then participating in the conservative “tough on crime” movement that is largely credited with the rise of the prison state. But what of those politicians and activists on the Left who reject punitive politics in favor of rehabilitation and a stronger welfare state?

Progressive Punishment examines the politics of incarceration in order to consider the ways that liberal discourse about therapeutic justice and rehabilitation can uphold the logic, practices and institutions that comprise the carceral state. Judah Schept analyzes how political leaders on the Left, despite being critical of mass incarceration, advocated for a “justice campus” that would have dramatically expanded the local criminal justice system. In spite of the momentum that the proposal gained, Schept uncovers resistance among community organizers, who developed important strategies and discourses to challenge the justice campus, disrupt some of the logic that provided it legitimacy, and offer new possibilities for a non-carceral community. This well-researched and well-narrated work offers a novel perspective on the relationship between liberal politics, neoliberalism, and mass incarceration.

JUDAH SCHEPT is Assistant Professor of Justice Studies at Eastern Kentucky University.

DECEMBER

320 pages • 2 tables

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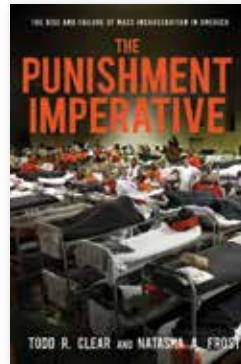
CRIMINOLOGY

NEW IN PAPERBACK

The Punishment Imperative

The Rise and Failure of
Mass Incarceration in America

Todd R. Clear and Natasha A. Frost



“[An] accessible study of mass incarceration in the U.S.... The book merits serious consideration beyond an academic audience.”

Publishers Weekly

In *The Punishment Imperative*, eminent criminologists Todd R. Clear and Natasha A. Frost argue that America’s move to mass incarceration from the 1960s to the early 2000s was more

than just a response to crime or a collection of policies adopted in isolation; it was a grand social experiment. Tracing a wide array of trends, this book charts the rise of penal severity in America and speculates that a variety of forces—fiscal, political, and evidentiary—have finally come together to bring this great social experiment to an end. The authors stress that while the doubling of the crime rate in the late 1960s represented one of the most pressing social issues of the time, it became instead a political problem—and thereby offered a political opportunity—that was the basis for the great rise in punishment. The public’s growing realization that the severe policies themselves—not growing crime rates—were the main cause of increased incarceration eventually led to a surge of interest in taking a more rehabilitative, pragmatic, and cooperative approach to dealing with criminal offenders that still continues to this day. Part historical study, part forward-looking policy analysis, *The Punishment Imperative* is a compelling look at a generation of crime and punishment in America.

TODD R. CLEAR is Provost at Rutgers University, Newark. He is the author of *Imprisoning Communities* and *What Is Community Justice?* and is the founding editor of the journal *Criminology @ Public Policy*.

NATASHA A. FROST is Associate Dean and Associate Professor in the School of Criminology and Criminal Justice at Northeastern University. Her books include *Contemporary Issues in Crime and Justice Policy*.

SEPTEMBER

269 pages

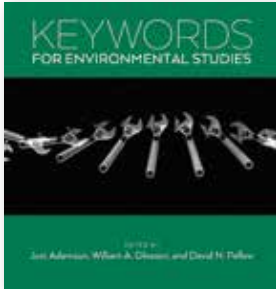
Paper • 978-1-4798-5169-0 • \$25.00A (£16.99)

Cloth • 978-0-8147-1719-6

CRIMINOLOGY

Keywords for Environmental Studies

Edited by **Joni Adamson**,
William A. Gleason, and **David N. Pellow**



Understandings of “nature” have expanded and changed, but the word has not lost importance at any level of discourse: it continues to hold a key place in conversations surrounding thought, ethics, and aesthetics.

Nowhere is this more evident than in the interdisciplinary field of environmental studies.

Keywords for Environmental Studies analyzes the central terms and debates currently structuring the most exciting research in and across environmental studies, including the environmental humanities, environmental social sciences, sustainability sciences, and the sciences of nature. Sixty essays from humanists, social scientists, and scientists, each written about a single term, reveal the broad range of quantitative and qualitative approaches critical to the state of the field today. From “ecotourism” to “ecoterrorism,” from “genome” to “species,” this accessible volume illustrates the ways in which scholars are collaborating across disciplinary boundaries to reach shared understandings of key issues—such as extreme weather events or increasing global environmental inequities— in order to facilitate the pursuit of broad collective goals and actions. This book underscores the crucial realization that every discipline has a stake in the central environmental questions of our time, and that interdisciplinary conversations not only enhance, but are requisite to environmental studies today.

JONI ADAMSON is Professor of English and Environmental Humanities and Senior Sustainability Scholar at Arizona State University.

WILLIAM A. GLEASON is Professor and Chair of English at Princeton University.

DAVID N. PELLOW is the Dehlsen Chair of Environmental Studies at the University of California, Santa Barbara.

FEBRUARY

240 pages

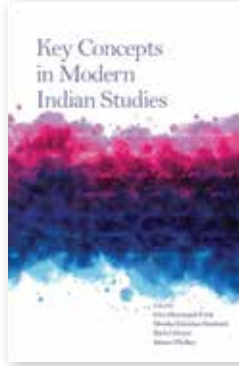
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Cloth • 978-0-8147-6296-7 • \$89.00X (£62.00)

ENVIRONMENTAL STUDIES

Key Concepts in Modern Indian Studies

Edited by **Gita Dharampal-Frick**,
Monika Kirloskar-Steinbach,
Rachel Dwyer, and **Jahnvi Phalkey**



Modern Indian studies have recently become a site for new, creative, and thought-provoking debates extending over a broad canvas of crucial issues. As a result of socio-political transformations, certain concepts—such as *ahimsa*, caste, *darshan*, and race—have taken on different meanings.

Bringing together ideas, issues, and debates salient to modern Indian studies, this volume charts the social, cultural, political, and economic processes at work in the Indian subcontinent. Authored by internationally recognized experts, it comprises over one hundred individual entries on concepts central to their respective fields of specialization, highlighting crucial issues and debates.

Each concept is accompanied by a critical analysis of its trajectory and a succinct discussion of its significance in the academic arena as well as in the public sphere. *Key Concepts in Modern Indian Studies* will provide the reader with insights into vital debates about the region, underscoring the compelling issues emanating from colonialism and post-colonialism.

GITA DHARAMPAL-FRICK is Professor of South Asian History at the South Asia Institute, University of Heidelberg, Germany.

MONIKA KIRLOSKAR-STEINBACH is Professor at University Konstanz, Germany.

RACHEL DWYER is Professor of Indian Cultures and Cinema at SOAS, University of London.

JAHNAVI PHALKEY is Lecturer in History of Science and Technology at the India Institute, King’s College London.

SEPTEMBER

350 pages

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Co-published with Oxford University Press, India.

Foreign rights: CUSA

ASIAN AND ASIAN AMERICAN STUDIES

Repositions the role of abstraction in
African American art

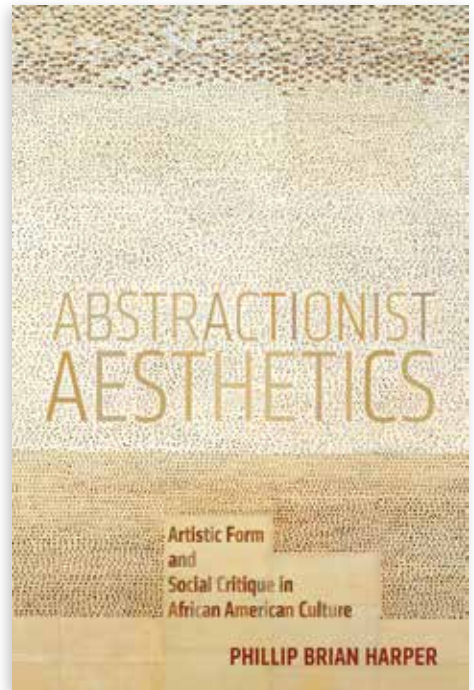
Abstractionist Aesthetics

Artistic Form and Social Critique
in African American Culture

Phillip Brian Harper

In a major reassessment of African American culture, Phillip Brian Harper intervenes in the ongoing debate about the “proper” depiction of black people. He advocates for African American aesthetic abstractionism—a representational mode whereby an artwork, rather than striving for realist verisimilitude, vigorously asserts its essentially artificial character. Maintaining that realist representation reaffirms the very social facts that it challenges, Harper contends that abstractionism reveals the actual construct of those facts, thereby subjecting them to critical scrutiny.

Arguing against the need for “positive” representations, *Abstractionist Aesthetics* displaces realism as the primary mode of African American representational aesthetics, re-centers literature as a principal site of African American cultural politics, and elevates experimental prose within the domain of African American literature. Drawing on examples across a variety of artistic production, including the visual work of Fred Wilson and Kara Walker, the music of Billie Holiday and Cecil Taylor, and the prose and verse writings of Ntozake Shange, Alice Walker, and John Keene, this book poses urgent questions about how racial blackness is made to assume certain social meanings. In the process, African American aesthetics are upended, rendering abstractionism as the most powerful modality for Black representation.



PHILLIP BRIAN HARPER is Erich Maria Remarque Professor of Literature at New York University, where he teaches in the Departments of Social and Cultural Analysis and of English. He is the author of the books *Private Affairs* (NYU Press, 1999), *Are We Not Men?* and *Framing the Margins*.

DECEMBER

256 pages • 41 color illustrations

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In the *NYU Series in Social and Cultural Analysis*

LITERARY STUDIES • ART

Modernity's Ear

Listening to Race and Gender in World Music

Roshanak Kheshti



Fearing the rapid disappearance of indigenous cultures, twentieth-century American ethnographers turned to the phonograph to salvage native languages and musical practices. Prominent among these early “songcatchers” were white women of comfortable class standing, similar to the female consumers targeted by the music industry as the gramophone became

increasingly present in bourgeois homes. Through these simultaneous movements, listening became constructed as a feminized practice, one that craved exotic sounds and mythologized the ‘other’ that made them.

In *Modernity's Ear*, Roshanak Kheshti examines the ways in which racialized and gendered sounds became fetishized and, in turn, capitalized on by an emergent American world music industry through the promotion of an economy of desire. Taking a mixed-methods approach that draws on anthropology and sound studies, Kheshti locates sound as both representative and constitutive of culture and power. Through analyses of film, photography, recordings, and radio, as well as ethnographic fieldwork at a San Francisco-based world music company, Kheshti politicizes the feminine in the contemporary world music industry. Deploying critical theory to read the fantasy of the feminized listener and feminized organ of the ear, *Modernity's Ear* ultimately explores the importance of pleasure in constituting the listening self.

ROSHANAK KHESHTI is Associate Professor of Ethnic Studies and affiliate faculty in the Critical Gender Studies Program at the University of California, San Diego.

OCTOBER

208 pages • 4 halftones

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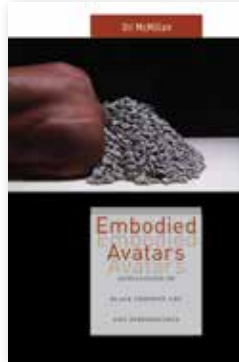
In the *Postmillennial Pop* series

ETHNIC AND MINORITY STUDIES • GENDER STUDIES

Embodied Avatars

Genealogies of Black Feminist Art and Performance

Uri McMillan



In *Embodied Avatars*, Uri McMillan zeroes in on a counterintuitive claim: black female performers preserved their subjectivity by transforming themselves into art objects. Tracing a dynamic genealogy of performance works from the nineteenth to the twenty-first century, he contends that black women artists practiced a purposeful self-objectification that raises new ways to

ponder the intersections of art, performance, and black female embodiment.

McMillan reframes the concept of the avatar in the service of black performance art, describing black women performers' skillful manipulation of synthetic selves and adroit projection of their performances into other representational mediums. A bold rethinking of performance art, *Embodied Avatars* analyzes daring performances staged by “ancient negress” Joice Heth and fugitive slave Ellen Craft, seminal artists Adrian Piper and Howarde-na Pindell, and contemporary visual and music artists Simone Leigh and Nicki Minaj. Fusing performance studies with literary analysis and visual culture studies, McMillan offers astute readings of performances staged in theatrical and quotidian locales, from freak shows to the streets of 1970s New York; in literary texts, from artists' writings to slave narratives; and in visual and digital mediums, including engravings, photography, and video art. Throughout, McMillan reveals how these performers manipulated the dimensions of objecthood, black performance art, and avatars in a powerful re-scripting of their bodies while enacting artful forms of social misbehavior.

URI MCMILLAN is Assistant Professor of English, African American Studies, and Gender Studies at the University of California, Los Angeles.

OCTOBER

304 pages • 38 halftones

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In the *Sexual Cultures* series

DRAMA AND PERFORMANCE

AFRICAN AMERICAN STUDIES • WOMEN'S STUDIES

The Black Radical Tragic

Performance, Aesthetics,
and the Unfinished Haitian Revolution

Jeremy Matthew Glick



As the first successful revolution emanating from a slave rebellion, the Haitian Revolution remains an inspired site of investigation for a remarkable range of artists and activist-intellectuals in the African Diaspora.

Jeremy Matthew Glick examines twentieth-century performances engaging the revolution as laboratories for political thinking. Asking

readers to consider the revolution less a fixed event than an ongoing and open-ended history resonating across the work of Atlantic world intellectuals, he argues that these writers use the Haitian Revolution as a watershed to chart their own radical political paths, animating, enriching, and framing their artistic and scholarly projects. Spanning the disciplines of literature, philosophy, and political thought, *The Black Radical Tragic* explores work from Lorraine Hansberry, Sergei Eisenstein, Edouard Glissant, Malcolm X, and others, ultimately enacting a speculative encounter between Bertolt Brecht and C.L.R. James to reconsider the relationship between tragedy and revolution. In its grand refusal to forget, this book demonstrates how the Haitian Revolution has influenced the ideas of freedom and self-determination that have propelled Black radical struggles throughout the modern era.

JEREMY MATTHEW GLICK is an Associate Professor of African Diaspora literature and modern drama in the English Department of Hunter College, CUNY.

JANUARY

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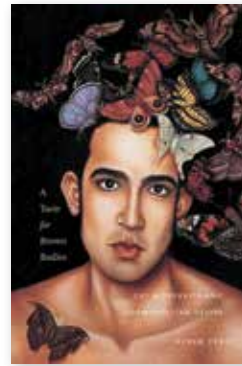
An American Literatures Initiative (ALI) book

LITERARY STUDIES • DRAMA AND PERFORMANCE

A Taste for Brown Bodies

Gay Modernity and Cosmopolitan Desire

Hiram Pérez



Neither queer theory nor queer activism has fully reckoned with the role of race in the emergence of the modern gay subject. In *A Taste for Brown Bodies*, Hiram Pérez traces the development of gay modernity and its continued romanticization of the brown body. Focusing in particular on three figures with elusive queer histories—the sailor, the

soldier, and the cowboy—Pérez unpacks how each has been memorialized and desired for their heroic masculinity while at the same time functioning as agents for the expansion of the US borders and neocolonial zones of influence.

Describing an enduring homo-nationalism dating to the “birth” of the homosexual in the late 19th century, Pérez considers not only how US imperialist expansion was realized, but also how it was visualized for and through gay men. By means of an analysis of literature, film, and photographs from the 19th to the 21st centuries—including Herman Melville’s *Billy Budd*, Anne Proulx’s “Brokeback Mountain,” and photos of abuse at the Abu Ghraib prison—Pérez proposes that modern gay male identity, often traced to late Victorian constructions of “invert” and “homosexual,” occupies not the periphery of the nation but rather a cosmopolitan position, instrumental to projects of war, colonialism, and neoliberalism. *A Taste for Brown Bodies* argues that practices and subjectivities that we understand historically as forms of homosexuality have been regulated and normalized as an extension of the US nation-state, laying bare the tacit, if complex, participation of gay modernity within US imperialism.

HIRAM PÉREZ is an Assistant Professor of English at Vassar College.

OCTOBER

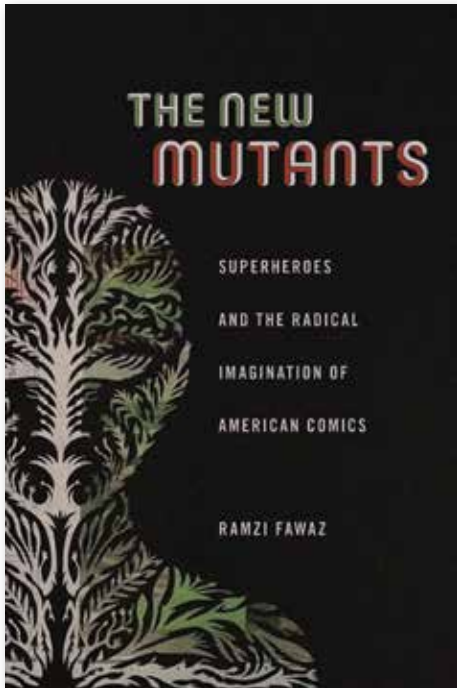
192 pages

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In the *Sexual Cultures* series

LITERARY STUDIES • LGBT STUDIES



“All sorts of people will bring a long-nurtured, even fetishized familiarity to Fawaz’s pages, and it won’t survive—the most familiar stories are, here, radically, thrillingly new.”

GREIL MARCUS, AUTHOR OF *Mystery Train*

From Malcolm X to Professor X

The New Mutants

Superheroes and the Radical Imagination of American Comics

Ramzi Fawaz

“*The New Mutants* is a must-read, not only for comic book fans, but for anyone interested in understanding how popular culture fueled the gender, sexual, and race revolutions of the late twentieth century.”

NATASHA ZARETSKY, AUTHOR OF *No Direction Home*

In 1964, noted literary critic Leslie Fiedler described American youth as “new mutants,” social rebels severing their attachments to American culture to remake themselves in their own image. 1960s comic book creators, anticipating Fiedler, began to morph American superheroes from icons of nationalism and white masculinity into actual mutant outcasts, defined by their genetic difference from ordinary humanity. These powerful misfits and “freaks” soon came to embody the social and political aspirations of America’s most marginalized groups, including women, racial and sexual minorities, and the working classes.

In *The New Mutants*, Ramzi Fawaz draws upon queer theory to tell the story of these monstrous fantasy figures and how they grapple with radical politics from Civil Rights and The New Left to Women’s and Gay Liberation Movements. Through a series of comic book case studies—including *The Justice League of America*, *The Fantastic Four*, *The X-Men*, and *The New Mutants*—alongside late 20th century fan writing, cultural criticism, and political documents, Fawaz reveals how the American superhero modeled new forms of social belonging that counterculture youth would embrace in the 1960s and after. *The New Mutants* provides the first full-length study to consider the relationship between comic book fantasy and radical politics in the modern United States.

RAMZI FAWAZ is an Assistant Professor of English at the University of Wisconsin, Madison.

JANUARY

368 pages • 43 illustrations

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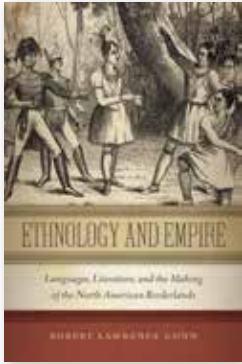
In the *Postmillennial Pop* series

LITERARY STUDIES • MEDIA STUDIES

Ethnology and Empire

Languages, Literature, and the Making of the North American Borderlands

Robert Lawrence Gunn



In the 19th-century, as the American frontier stretched inexorably towards the Pacific coast and conceptions about Native peoples and western spaces began to shift, the study of Native American linguistics also shifted to become both a professionalized research discipline and a popular literary concern of American culture. In *Ethnology and Empire*, Robert Lawrence

Gunn contextualizes the developing political, scientific, and literary networks that connected ideas, languages, and Native peoples in light of westward expansionism.

Offering a literary and archival survey of the manifold practices that constituted ethnology as an intellectual enterprise in the first half of the 19th century, Gunn reveals the manner in which developing research practices became standardized and how works of fiction, travel and captivity narratives, and Native oratory and sign language gave imaginative shape to imperial activity in the western borderlands. Through a transnational archive of U.S. literary, scientific, and cultural production, Gunn emphasizes the geographical and culturally transformative impacts of western expansionism and Indian removal for future conceptions of hemispheric American literatures. By telling stories about the traffic of words and ideas in the American borderlands, *Ethnology and Empire* unveils the network of peoples, spaces, and communication practices that shaped and transformed the boundaries of U.S. empire.

ROBERT LAWRENCE GUNN is Associate Professor of English at the University of Texas at El Paso.

OCTOBER

304 pages • 10 halftones

Paper • 978-1-4798-4905-5 • \$28.00A (£18.99)

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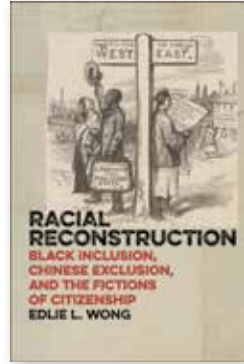
An American Literatures Initiative (ALI) book

LITERARY STUDIES

Racial Reconstruction

Black Inclusion, Chinese Exclusion, and the Fictions of Citizenship

Edlie L. Wong



The end of slavery and the Atlantic slave trade triggered wide-scale labor shortages across the U.S. and Caribbean. Planters looked to China as a source for labor replenishment, importing indentured laborers in what became known as “coolieism.” From heated Senate floor debates to Supreme Court test cases brought by Chinese activists, public anxieties over major shifts in

the U.S. industrial landscape and class relations became displaced onto the figure of the Chinese labor immigrant who struggled for inclusion at a time when black freedmen were fighting to redefine citizenship.

Racial Reconstruction demonstrates that U.S. racial formations should be studied in different registers and through comparative and transpacific approaches. It draws on political cartoons, immigration case files, plantation diaries, and sensationalized invasion fiction to explore the radical reconstruction of U.S. citizenship, race and labor relations, and imperial geopolitics that led to the Chinese Exclusion Act, America’s first racialized immigration ban. By charting the complex circulation of people, property, and print from the Pacific Rim to the Black Atlantic, *Racial Reconstruction* sheds new light on comparative racialization in America, and illuminates how slavery and Reconstruction influenced the histories of Chinese immigration to the West.

EDLIE L. WONG is an Associate Professor at the University of Maryland and author of *Neither Fugitive Nor Free: Atlantic Slavery, Freedom Suits, and the Legal Culture of Travel* (NYU Press, 2009) and co-editor of George Lippard’s *The Killers*.

OCTOBER

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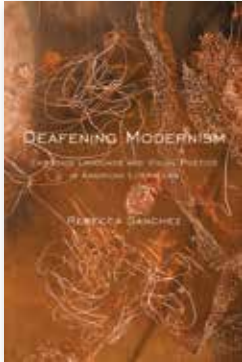
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HISTORY • ETHNIC AND MINORITY STUDIES

Deafening Modernism

Embodied Language and Visual Poetics in American Literature

Rebecca Sanchez



Deafening Modernism tells the story of modernism from the perspective of Deaf critical insight. Working to develop a critical Deaf theory independent of identity-based discourse, Rebecca Sanchez excavates the intersections between Deaf and modernist studies. She traces the ways that Deaf culture, history, linguistics, and literature provide a vital and largely untapped

resource for understanding the history of American language politics and the impact that history has had on modernist aesthetic production.

Discussing Deaf and disability studies in these unexpected contexts highlights the contributions the field can make to broader discussions of the intersections between images, bodies, and text. Drawing on a range of methodological approaches, including literary analysis and history, linguistics, ethics, and queer, cultural, and film studies, Sanchez sheds new light on texts by T.S. Eliot, Ezra Pound, Gertrude Stein, William Carlos Williams, Charlie Chaplin, and many others. By approaching modernism through the perspective of Deaf and disability studies, *Deafening Modernism* reconceptualizes deafness as a critical modality enabling us to freshly engage topics we thought we knew.

REBECCA SANCHEZ is Assistant Professor of English at Fordham University.

OCTOBER

240 pages • 2 halftones

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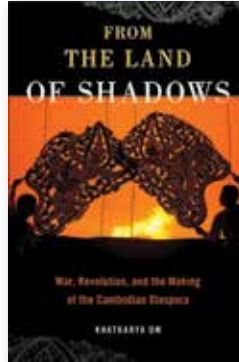
An American Literatures Initiative (ALI) book

LITERARY STUDIES

From the Land of Shadows

War, Revolution, and the Making of the Cambodian Diaspora

Khatharya Um



In a century of mass atrocities, the Khmer Rouge regime marked Cambodia with one of the most extreme genocidal instances in human history. What emerged in the aftermath of the regime's collapse in 1979 was a nation fractured by death and dispersal. It is estimated nearly that one-fourth of the country's population perished from hard labor, disease, starvation,

and executions. Another half million fled their ancestral homeland, with over one hundred thousand people finding refuge in America.

Khatharya Um surveys the Cambodian diaspora and the struggle to understand and make meaning of this historical trauma. Drawing on over 250 interviews with survivors across the United States as well as in France and Cambodia, she places these accounts in conversation with studies of comparative revolutions, totalitarianism, transnationalism, and memory works to illuminate the pathology of power as well as the impact of auto-genocide on individual and collective healing. Exploring the interstices of home and exile, forgetting and remembering, *From the Land of Shadows* follows the ways in which Cambodian individuals and communities seek to rebuild connections frayed by time, distance, and politics in the face of this injurious history.

KHATHARYA UM is an Associate Professor in the Department of Ethnic Studies, and Chair of Peace and Conflict Studies at the University of California, Berkeley.

OCTOBER

272 pages • 1 map

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ASIAN AND ASIAN AMERICAN STUDIES

ETHNIC AND MINORITY STUDIES

How doctors can help black lives matter

Just Medicine

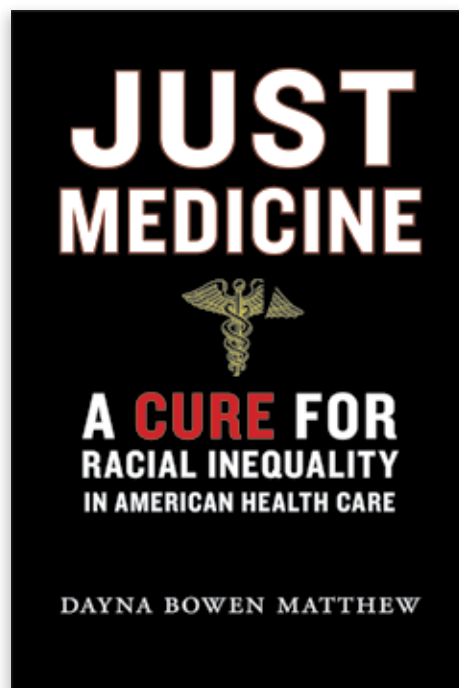
A Cure for Racial Inequality
in American Health Care

Dayna Bowen Matthew

Over 84,000 black and brown lives are needlessly lost each year due to health disparities, the unfair, unjust, and avoidable differences between the quality and quantity of health care provided to Americans who are members of racial and ethnic minorities and care provided to whites. Health disparities are remained stubbornly entrenched in the American health care system—and in *Just Medicine*, Dayna Bowen Matthew finds that they principally arise from unconscious racial and ethnic biases held by physicians, institutional providers, and their patients.

Implicit bias is the single most important determinant of health and health care disparities. Because we have missed this fact, the money we spend on training providers to become culturally competent, expanding wellness education programs and community health centers, and even expanding access to health insurance will have only a modest effect on reducing health disparities. We will continue to utterly fail in the effort to eradicate health disparities unless we enact strong, evidence-based legal remedies that accurately address implicit and unintentional forms of discrimination, to replace the weak, tepid, and largely irrelevant legal remedies currently available.

Our continued failure to fashion an effective response that purges the effects of implicit bias from American health care, Matthew argues, is unjust and morally untenable. In this book, she unites medical, neuroscientific, psychological, and sociological research on implicit bias and health disparities with her own expertise in civil rights and constitutional law. *Just Medicine* offers us a new, effective, and innovative plan to regulate implicit biases and eliminate the inequalities they cause, and to save the lives they endanger.



“Masterfully written. The author provides a captivating narrative that is at once stark and grizzly and yet so provocatively and artfully written that one cannot stop reading. Not since Harriet Washington’s page-turning (and award-winning) book, *Medical Apartheid*, has there been another that makes medical discourse so captivating.”

MICHELE GOODWIN,
UNIVERSITY OF CALIFORNIA, IRVINE

DAYNA BOWEN MATTHEW is Professor at University of Colorado Law School and the Colorado School of Public Health. She serves on the faculty of the University of Colorado Center for Bioethics and Humanities, and she is co-founder of the Colorado Health Equity Project, a medical legal partnership whose mission is to remove barriers to good health for low-income clients.

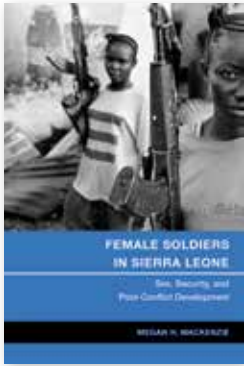
JANUARY
288 pages • 12 figures
Cloth • 978-1-4798-9673-8 • \$35.00S (£23.99)
PUBLIC HEALTH • LAW

NEW IN PAPERBACK

Female Soldiers in Sierra Leone

Sex, Security, and Post-Conflict Development

Megan H. MacKenzie



“A powerful and complex account.”

Perspectives on Politics

“Intriguing, exciting and stimulating to read.”

Journal of International Women's Studies

The eleven-year civil war in Sierra Leone from 1991 to 2002 was incomprehensibly brutal—it is estimated that half of all female refugees

were raped and many thousands were killed. While the publicity surrounding sexual violence helped to create a general picture of women and girls as victims of the conflict, there has been little effort to understand female soldiers' involvement in, and experience of, the conflict. *Female Soldiers in Sierra Leone* draws on interviews with 75 former female soldiers and over 20 local experts, providing a rare perspective on both the civil war and post-conflict development efforts in the country. Megan MacKenzie argues that post-conflict reconstruction is a highly gendered process, demonstrating that a clear recognition and understanding of the roles and experiences of female soldiers are central to both understanding the conflict and to crafting effective policy for the future.

MEGAN H. MACKENZIE is a Senior Lecturer of Government and International Relations at the University of Sydney, Australia. She is the author of *Beyond the Band of Brothers: the US Military and the Myth that Women Can't Fight*.

NOVEMBER

187 pages

Paper • 978-1-4798-5250-5 • \$28.00A (£18.99)

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In the *Gender and Political Violence* series

INTERNATIONAL POLITICS

DIPLOMACY AND INTERNATIONAL RELATIONS

NEW IN PAPERBACK

Contagious Representation

Women's Political Representation in Democracies around the World

Frank C. Thames and Margaret S. Williams



“An ambitious undertaking.”

Gender and Society

Women's participation in parliaments, high courts, and executive offices worldwide has reached record high numbers, but this global increase in women's representation masks significant variation among different democratic political systems. *Contagious*

Representation is a comprehensive look at women's participation in all aspects of public life in the main democratic political institutions—the executive, the judiciary, the legislature, and within political parties. Moving beyond studies of single countries and institutions, this book presents original data from 159 democratic countries spanning 50 years, providing a comprehensive understanding of women in democracies worldwide. The first volume to offer an analysis on all avenues for women's participation for such a lengthy time period, *Contagious Representation* examines not only the causes of women's representation in the main democratic political institutions but also how women's representation in one institution affects the others. Each chapter contains case studies and examples of the change in women's participation over time from around the world. Thames and Williams definitively explain the rise, decline, or stagnant levels of women's political participation, considering how representation is contagious across political institutions and gaining a better understanding of what factors affect women's political participation.

FRANK C. THAMES is Associate Professor and Associate Chair/Director of Graduate Studies of Political Science at Texas Tech University.

MARGARET S. WILLIAMS is Senior Research Associate at the Federal Judicial Center and Visiting Scholar at Vanderbilt University Law School.

NOVEMBER

208 pages

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INTERNATIONAL POLITICS

POLITICS AND GOVERNMENT

Examines a world power's uncertain future

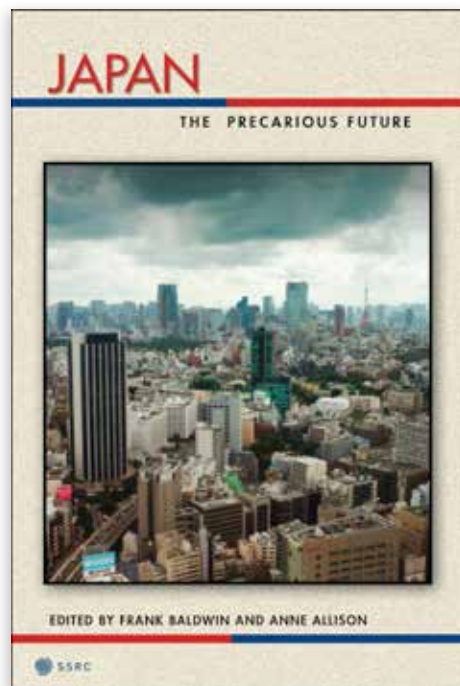
Japan

The Precarious Future

Edited by **Frank Baldwin** and **Anne Allison**

On March 11, 2011, a 9.0 earthquake off Japan's northeast coast triggered a tsunami that killed more than 20,000 people, displaced 600,000, and caused billions of dollars in damage as well as a nuclear meltdown of three reactors at the Fukushima Daiichi nuclear plant. Japan, the world's third largest economy, was already grappling with recovery from both its own economic recession of the 1990s and the global recession following the US-driven financial crisis of 2008 when the disaster hit, changing its fortunes yet again. This small, populous Asian nation—once thought to be a contender for the role of the world's number one power—now faces a world of uncertainty. Japan's economy has shrunk, China has challenged its borders, and it faces perilous demographic adjustments from decreased fertility and an aging populace, with the country's population expected to drop to less than 100 million by 2048.

In *Japan: The Precarious Future*, a group of distinguished scholars of Japanese economics, politics, law, and society examine the various roads that might lie ahead. Will Japan face a continued erosion of global economic and political power, particularly as China's outlook improves exponentially? Or will it find a way to protect its status as an important player in global affairs? This book explores issues such as national security, political leadership, manufacturing prowess, diplomacy, population decline, and gender equality in politics and the workforce, all in an effort to chart the possible futures for Japan. Both a roadmap for change and a look at how Japan arrived at its present situation, this collection of thought-provoking analyses will be essential for understanding the current landscape and future prospects of this world power.



FRANK BALDWIN was Japan Representative of the Social Science Research Council (1996–2011) and has written extensively on East Asia.

ANNE ALLISON is Professor of Cultural Anthropology and Women's Studies at Duke University. Her publications include *Precarious Japan*.

FEBRUARY

384 pages • 5 tables, 18 figures

Paper • 978-1-4798-5145-4 • \$35.00A (£18.99)

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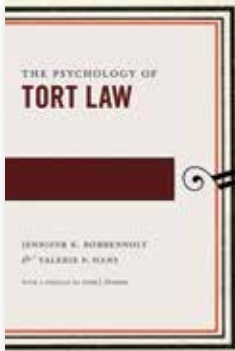
A joint publication with the
Social Science Research Council

INTERNATIONAL POLITICS
ASIAN AND ASIAN AMERICAN STUDIES

The Psychology of Tort Law

Jennifer K. Robbennolt and Valerie P. Hans

With a preface by Linda J. Demaine



“Highly engaging.”

TOM R. TYLER,
YALE UNIVERSITY

Tort law regulates most human activities: from driving a car to using consumer products to providing or receiving medical care. The rules and procedures by which tort cases are resolved engage deeply-held intuitions about justice, causation, intentionality, and

the obligations that we owe to one another. Tort rules and procedures also generate significant controversy—most visibly in political debates over tort reform.

The Psychology of Tort Law explores tort law through the lens of psychological science. Drawing on a wealth of psychological research and their own experiences teaching and researching tort law, the authors examine the psychological assumptions that underlie doctrinal rules. They explore how tort law influences the behavior and decision-making of potential plaintiffs and defendants, examining how doctors and patients, drivers, manufacturers and purchasers of products, property owners, and others make decisions against the backdrop of tort law. They show how the judges and jurors who decide tort claims are influenced by psychological phenomena in deciding cases. And they reveal how plaintiffs, defendants, and their attorneys resolve tort disputes in the shadow of tort law. This book sheds fascinating light on the tort system and on the psychological dynamics which undergird its functioning.

JENNIFER K. ROBBENNOLT is Professor of Law and Psychology at the University of Illinois.

VALERIE P. HANS is Professor of Law at Cornell Law School.

JANUARY

320 pages • 3 tables, 7 figures

Paper • 978-1-4798-1418-3 • \$40.00A (£27.99)

Cloth • 978-0-8147-2494-1 • \$89.00X (£62.00)

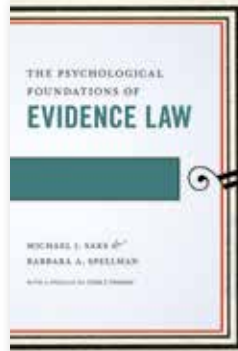
In the *Psychology and the Law* series

LEGAL THEORY • LEGAL REFERENCE

The Psychological Foundations of Evidence Law

Michael J. Saks and Barbara A. Spellman

With a preface by Linda J. Demaine



Evidence law is meant to facilitate trials that are fair, accurate, and efficient, and that encourage and protect important societal values and relationships. In pursuit of these often-conflicting goals, common law judges and modern drafting committees have had to perform as amateur applied psychologists. Their task has required them to employ what they think they know

about the ability and motivations of witnesses to perceive, store, and retrieve information; about the effects of the litigation process on testimony and other evidence; and about our capacity to comprehend and evaluate evidence. These are the same phenomena that cognitive and social psychologists systematically study.

The rules of evidence have evolved to: restrain lawyers from using the most robust weapons of influence; regulate the form of questions lawyers may ask; filter expert testimony; require witnesses to take oaths; and aim to give lawyers the tools they need to assess witnesses' reliability. But without a thorough grounding in psychology, is the “common sense” of the rulemakers as they create these rules always, or even usually, correct? And when it is not, how can the rules be fixed? Addressed to those in both law and psychology, this volume draws on the best current psychological research-based knowledge to identify and evaluate the choices implicit in the rules of evidence, and to suggest alternatives that psychology reveals as better for accomplishing the law's goals.

MICHAEL J. SAKS is Regents Professor at the Arizona State University, where he is on the faculties of the Sandra Day O'Connor College of Law and the Department of Psychology.

BARBARA A. SPELLMAN is Professor of Law (and former Professor of Psychology) at the University of Virginia.

JANUARY

320 pages • 7 tables, 5 figures

Paper • 978-0-8147-8387-0 • \$38.00A (£25.99)

Cloth • 978-1-4798-8004-1 • \$89.00X (£62.00)

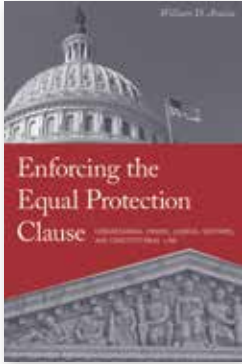
In the *Psychology and the Law* series

LEGAL THEORY • LEGAL REFERENCE

Enforcing the Equal Protection Clause

Congressional Power, Judicial Doctrine, and Constitutional Law

William D. Araiza



“Extremely well-written, well-argued, and well-documented. Araiza’s prose is a delight, both accessible and sophisticated.”

ERIC J. SEGALL,
GEORGIA STATE
UNIVERSITY

William D. Araiza offers a unique understanding of Congress’s long held power to enforce the Fourteenth Amendment’s guarantee of

“the equal protection of the laws” and its relationship to the Court’s claim to supremacy when interpreting the Constitution.

Drawing on the history of American thinking about equality in the decades before and after the Civil War, Araiza argues that congressional enforcement and judicial supremacy can co-exist, but only if the Court limits its role to ensuring that enforcement legislation reasonably promotes the core meaning of the Equal Protection Clause. Much of the Court’s equal protection jurisprudence stops short of stating such core meaning, thus leaving Congress free (subject to appropriate judicial checks) to enforce the full scope of the constitutional guarantee. Araiza’s thesis reconciles the Supreme Court’s ultimate role in interpreting the Constitution with Congress’s superior capacity to transform the Fourteenth Amendment’s majestic principles into living reality.

WILLIAM D. ARAIZA is Professor of Law at Brooklyn Law School.

JANUARY

336 pages

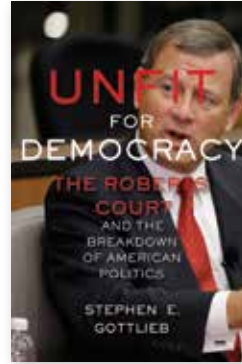
Cloth • 978-1-4798-5970-2 • \$60.00X (£42.00)

HISTORY • CONSTITUTIONAL LAW

Unfit for Democracy

The Roberts Court and the Breakdown of American Politics

Stephen E. Gottlieb



Since its founding, Americans have worked hard to nurture and protect their hard-won democracy. And yet few consider the role of constitutional law in America’s survival. In *Unfit for Democracy*, Stephen Gottlieb argues that constitutional law without a focus on the future of democratic government is incoherent—illogical and contradictory. Approaching the decisions

of the Roberts Court from political science, historical, comparative, and legal perspectives, Gottlieb highlights the dangers the court presents by neglecting to interpret the law with an eye towards preserving democracy.

A senior scholar of constitutional law, Gottlieb brings a pioneering will to his theoretical and comparative criticism of the Roberts Court. The Roberts Court decisions are not examined in a vacuum but instead viewed in light of constitutional politics in India, South Africa, emerging Eastern European nations, and others. While constitutional decisions abroad have contributed to both the breakdown and strengthening of democratic politics, decisions in the Roberts Court have aggravated the potential destabilizing factors in democratic governments. Ultimately, *Unfit for Democracy* calls for an interpretation of the Constitution that takes the future of democracy seriously. Gottlieb warns that the Roberts Court’s decisions have hurt ordinary Americans economically, politically, and in the criminal process. They have damaged the historic American melting pot, increased the risk of anti-democratic paramilitaries, and clouded the democratic future.

STEPHEN E. GOTTLIEB is Jay and Ruth Caplan Distinguished Professor of Law at Albany Law School. He is the author of *Morality Imposed: The Rehnquist Court and the State of Liberty in America* (NYU Press, 2000).

JANUARY

416 pages

Cloth • 978-0-8147-3242-7 • \$55.00X (£38.00)

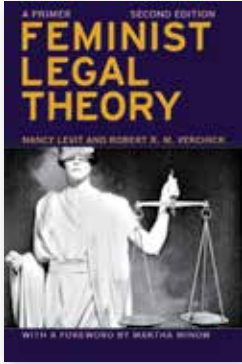
HISTORY • CONSTITUTIONAL LAW

Feminist Legal Theory

A Primer, Second Edition

Nancy Levit and Robert R.M. Verchick

With a foreword by Martha Minow



Feminist legal theory is one of the most dynamic fields in the law, and it affects issues ranging from child custody to sexual harassment. In the completely updated second edition of this outstanding primer, Nancy Levit and Robert R.M. Verchick introduce the diverse strands of feminist legal theory and discuss an array of substantive legal topics, pulling in recent court decisions, new

laws, and important shifts in culture and technology. The book centers on feminist legal theories, including equal treatment theory, cultural feminism, dominance theory, critical race feminism, lesbian feminism, postmodern feminism, and ecofeminism. Readers will find new material on women in politics, gender and globalization, and the promise and danger of expanding social media. The authors also address feminist legal methods and provide updated statistics and empirical analysis.

The primer offers an accessible and pragmatic approach to feminist legal theory, demonstrating the ways it operates in real-life contexts, including domestic violence, reproductive rights, workplace discrimination, education, sports, pornography, and global issues of gender. It highlights a sweeping range of cutting-edge topics at the intersection of law and gender, such as single-sex schools, abortion, same-sex marriage, rape on college campuses, and international trafficking in women and girls. At its core, *Feminist Legal Theory* shows the importance of the roles of law and feminist legal theory in shaping contemporary gender issues.

NANCY LEVIT is Curators' and Edward D. Ellison Professor of Law at the University of Missouri-Kansas City School of Law.

ROBERT R.M. VERCHICK is Gauthier-St. Martin Chair in Law at Loyola University New Orleans and Senior Fellow at Tulane University's School of Social Work.

JANUARY

304 pages

Paper • 978-1-4798-8280-9 • \$30.00A (£20.99)

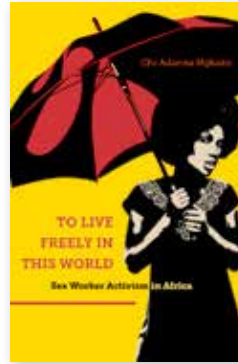
Cloth • 978-1-4798-4949-9 • \$89.00X (£62.00)

LEGAL THEORY • WOMEN'S STUDIES

To Live Freely in This World

Sex Worker Activism in Africa

Chi Adanna Mgbako



This is the first book to tell the story of the brave activists at the beating heart of the sex workers' rights movement in Africa—the newest and most vibrant face of the global sex workers' rights struggle. African sex worker activists are proving that communities facing human rights abuses are not bereft of agency. They're challenging politicians, religious fundamentalists,

and anti-prostitution advocates; confronting the multiple stigmas that affect the diverse members of their communities; engaging in intersectional movement building with similarly marginalized groups; and participating in the larger global sex workers' rights struggle in order to determine their social and political fate.

By locating this counter-narrative in Africa, *To Live Freely in This World* challenges disempowering and one-dimensional depictions of “degraded Third World prostitutes” and helps fill what has been a gaping hole in feminist scholarship regarding sex work in the African context. Based on original fieldwork in seven African countries, including Botswana, Kenya, Mauritius, Namibia, Nigeria, South Africa, and Uganda, Chi Adanna Mgbako draws on extensive interviews with over 160 African female and male (cisgender and transgender) sex worker activists, and weaves their voices and experiences into a fascinating, richly-detailed, and powerful examination of the history and continuing activism of this young movement.

CHI ADANNA MGBAKO is Clinical Professor of Law and Director of the Walter Leitner International Human Rights Clinic in the Leitner Center for International Law and Justice at Fordham Law School.

JANUARY

272 pages • 13 halftones, 1 map

Cloth • 978-1-4798-1756-6 • \$45.00A (£31.00)

POLITICS • CIVIL AND HUMAN RIGHTS

The New Deportations Delirium

Interdisciplinary Responses

Edited by **Daniel Kanstroom**
and **M. Brinton Lykes**



Since 1996, when the deportation laws were hardened, millions of migrants to the U.S., including many long-term legal permanent residents with “green cards,” have experienced summary arrest, incarceration without bail, transfer to remote detention facilities, and deportation without counsel—a life-time banishment from what is, in many cases, the only country they have ever known. U.S.-based

families and communities face the loss of a worker, neighbor, spouse, parent, or child. Many of the deported are “sentenced home” to a country which they only knew as an infant, whose language they do not speak, or where their family lives in extreme poverty, still trying to pay off the costs of their previous migration. But what does this actually look like, what are the systems and processes, and who are the people who are enforcing deportation policies and practices? *The New Deportations Delirium* responds to these questions.

Taken as a whole, this book raises consciousness about the complexities of the issues and argues for an interdisciplinary dialogue and response. Over the course of the book, deportation policy is debated by lawyers, judges, social workers, researchers, and clinical and community psychologists as well as educators, researchers, and community activists. *The New Deportations Delirium* presents a fresh conversation and urges a holistic response to the complex realities facing not only migrants but also the wider U.S. society in which they have sought a better life.

DANIEL KANSTROOM is Professor of Law at Boston College Law School and the founder of the Immigration and Asylum Clinic and co-founder of the Post-Deportation Human Rights Project.

M. BRINTON LYKES is Professor of Community-Cultural Psychology and Associate Director of the Center for Human Rights and International Justice at Boston College.

DECEMBER

304 pages • 1 table, 4 figures, 10 halftones
Cloth • 978-1-4798-6867-4 • \$49.00A (£34.00)
In the *Citizenship and Migration in the Americas* series

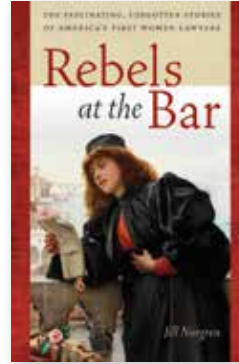
POLITICS • IMMIGRATION

NEW IN PAPERBACK

Rebels at the Bar

The Fascinating, Forgotten Stories of
America's First Women Lawyers

Jill Norgren



“The story of individuals and the individual sacrifice they made in order to become lawyers.... Success comes with nerve and sacrifice. These women had both.”

*Los Angeles
Review of Books*

In *Rebels at the Bar*, prize-winning legal historian Jill Norgren recounts the life stories of a small group of nineteenth-century women

who were among the first female attorneys in the United States. Beginning in the late 1860s, these determined rebels pursued the radical ambition of entering the then all-male profession of law.

Their story is one of nerve, frustration, and courage. The women wrote extensively and lobbied on the major issues of the day, but the professional opportunities open to them had limits. They never had the opportunity to wear the black robes of a judge. Although male lawyers filled legislatures and the Foreign Service, presidents refused to appoint these early women lawyers to diplomatic offices and the public refused to elect them to legislatures.

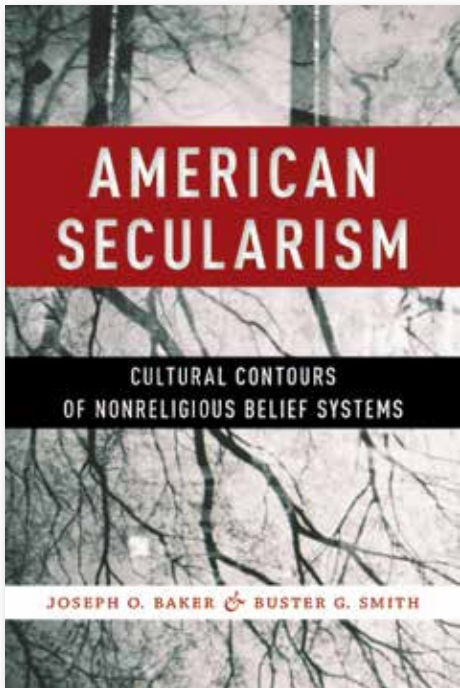
In this engaging and beautifully written book, Norgren shares her subjects' faith in the art of the possible. In so doing, she ensures their place in history.

JILL NORGREN is Professor Emerita of Political Science at John Jay College and the Graduate Center of The City University of New York. She is the award-winning author of *Belva Lockwood: The Woman Who Would Be President* (NYU Press, 2007).

FEBRUARY

286 pages
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HISTORY • WOMEN'S STUDIES



Finding meaning in life beyond the boundaries of religion

American Secularism

Cultural Contours of Nonreligious Belief Systems

Joseph O. Baker and Buster G. Smith

America has long been viewed as a fervently religious Christian nation, but a rapidly growing number of Americans are embracing life outside the bounds of organized religion and identifying as “not religious.” *American Secularism* documents how changes to American society have fueled these shifts in the non-religious landscape and examines the diverse and dynamic world of secular Americans.

This volume offers a framework for understanding this movement. It explores Americans’ thought and practice to understand secularisms as worldviews in their own right, not just as negations of religion. Joseph O. Baker and Buster G. Smith examine how people live secular lives and make meaning outside of organized religion. They link secularities to broader issues of social power and organization, providing an empirical and cultural perspective on the secular landscape. In so doing, they demonstrate how these shifts reflect changes in the political meanings of “religion” in American culture.

American Secularism addresses the lived reality of non-religious individuals, outlining forms of secular identity and showing their connection to family formation, sexuality, and politics, and providing readers with a comprehensive understanding of worldviews that do not include traditional religion.

JOSEPH O. BAKER is Assistant Professor in the Department of Sociology and Anthropology at East Tennessee State University. He is co-author of *Paranormal America: Ghost Encounters, UFO Sightings, Bigfoot Hunts, and Other Curiosities in Religion and Culture* (NYU Press, 2010).

BUSTER G. SMITH is Assistant Professor in the Department of Sociology at Catawba College. He is co-author of *Grounding Our Faith in a Pluralistic World*.

SEPTEMBER

304 pages • 18 figures

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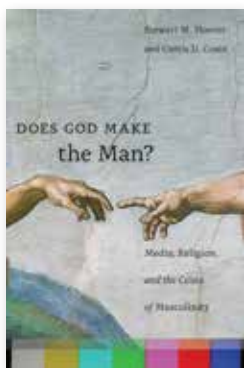
In the *Religion and Social Transformation* series

RELIGION AND SPIRITUALITY

Does God Make the Man?

Media, Religion, and the Crisis of Masculinity

Stewart M. Hoover and Curtis D. Coats



“There is much to learn from this clear, well-informed account of white male, mediated religious sentiment.”

DAVID MORGAN,
DUKE UNIVERSITY

Many believe that religion plays a positive role in men’s identity development, with religion promoting good behavior and morality. In contrast, we often

assume that the media is a negative influence for men, teaching them to be rough and violent and to ignore their emotions. In *Does God Make the Man?*, Stewart M. Hoover and Curtis D. Coats draw on extensive interviews and participant observation with both Evangelical and non-Evangelical men, including Catholics and Protestants, to argue that neither of these assumptions is correct. They argue that not only are the linkages between religion, media, and masculinity not as strong and substantive as has been assumed, but the ways in which these relations actually play out may contradict received views. Over the course of this fascinating book they examine crises about the meaning of masculinity and about the lack of direction men experience from their faith communities, contradictions between men’s religious lives and media lives, and contestations among men’s ideas about what it means to be a man.

STEWART M. HOOVER is Professor of Media Studies and Religious Studies, and Director of the Center for Media, Religion, and Culture at the University of Colorado. He is the author or editor of twelve books, including most recently *Media, Spiritualities, and Social Change*.

CURTIS D. COATS is Assistant Professor of Communication Studies at Millsaps College (MS).

OCTOBER

240 pages

Paper • 978-1-4798-6223-8 • \$27.00A (£18.99)

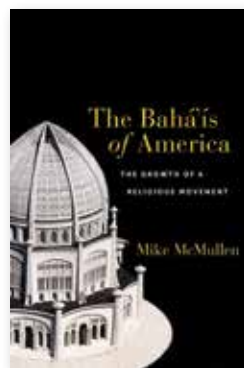
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RELIGION AND SPIRITUALITY • MEDIA STUDIES

The Bahá’ís of America

The Growth of a Religious Movement

Mike McMullen



The Bahá’í Faith had its origins in nineteenth century Shi’ite Islam, but embraces Abraham, Krishna, Moses, Buddha, Jesus, and Muhammad—among others—as prophets, each seen as a divine messenger uniquely suited to the needs of his time. The Bahá’í community has spread to become the second most geographically widespread religion in the world. It has a 120 year history in the United States, where members have promoted their core belief that all people are created equal.

American Bahá’ís have been remarkably successful in attracting a diverse membership. They instituted efforts to promote racial unity in the deep South decades before the modern civil rights movement, and despite lip service to fostering multiracial congregations among Christian churches, over half of American Bahá’í congregations today are multiracial, in comparison to just 5 to 7 percent of U.S. Christian churches. This level of diversity is unique among all religious groups in the United States.

As the story of a relatively new religious movement, the history of the Bahá’ís in America in the twentieth and early twenty-first centuries offers a case study of institutional maturation, showcasing the community’s efforts to weather conflict and achieve steady growth. While much scholarly attention has been paid to extremist religious movements, this book highlights a religious movement that promotes the idea of the unity of all religions. Mike McMullen traces the hard work of the Bahá’ís’ leadership and congregants to achieve their high level of diversity and manage to grow so successfully in America.

MIKE MCMULLEN is Associate Professor of Sociology and Cross Cultural Studies at the University of Houston-Clear Lake. He is the author of *The Bahá’í: The Religious Construction of a Global Identity*.

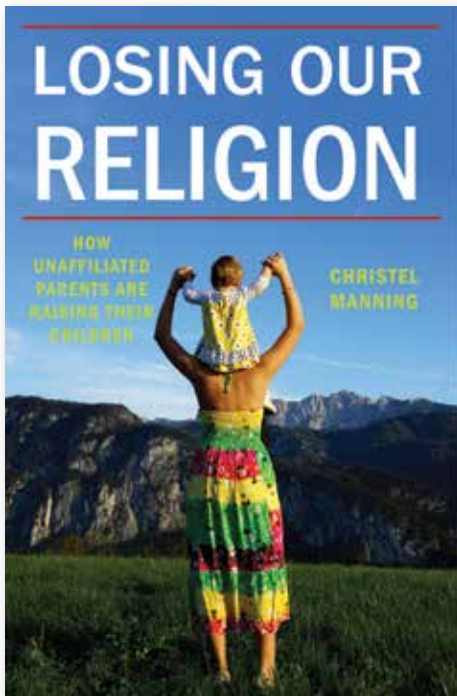
NOVEMBER

288 pages • 2 tables, 2 figures

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RELIGION AND SPIRITUALITY



How families foster spirituality without worship

Losing Our Religion

How Unaffiliated Parents
Are Raising Their Children

Christel Manning

The fastest growing religion in America is—none! One fifth of Americans now list their religion as “none,” up from only 7 percent two decades ago. Among adults under 30, those poised to be the parents of the next generation, fully one third are religiously unaffiliated. Yet these “Nones,” especially parents, still face prejudice in a culture where religion is widely seen as good for your kids. What do Nones believe, and how do they negotiate tensions with those convinced that they ought to provide their children with a religious upbringing?

Drawing on survey data and in-depth personal interviews with religiously unaffiliated parents across the country, Christel Manning provides important demographic data on American “Nones” and offers critical nuance to our understanding of the term. She shows that context is crucial in understanding how those without religious ties define themselves and raise their families. Indeed, she demonstrates that Nones hold a wide variety of worldviews, ranging from deeply religious to highly secular, and transmit them in diverse ways. What ties them all together is a commitment to spiritual choice—a belief in the moral equivalence of religions and secular worldviews and in the individual’s right to choose—and it is that choice they seek to pass on to their children.

The volume weaves in stories from the author’s interviews throughout, showing how non-religious parents grapple with pressure from their community and how they think about religious issues. Engagingly written and thoroughly researched, *Losing Our Religion* will appeal to scholars, parents, and anyone interested in understanding the changing American religious landscape.

CHRISTEL MANNING is Professor of Religious Studies at Sacred Heart University (CT). She is the author of *God Gave Us the Right* and co-editor of *Sex & Religion*.

NOVEMBER

256 pages • 2 tables

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NEW RELIGIONS

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Southern White Evangelicals and
the Civil Rights Movement, 1945–1975

Carolyn Renée Dupont



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MARK NEWMAN,
American Historical Review

“A powerful and important book.”

STEPHEN HAYNES,
*The Journal
of Southern Religion*

Mississippi is unabashedly Christian. It also unabashedly oppressed its black population throughout the civil rights era. In *Mississippi Praying*, Carolyn Renée Dupont challenges previous scholarship that depicts Southern religious support for segregation as weak. She shows that people of faith in Mississippi rejected the religious argument for black equality and actively supported the effort to thwart the civil rights movement. Indeed, rather than simply acquiescing to white supremacy, white religion as a collective force helped to create it. Yet as Dupont shows, faith also motivated a small number of white Mississippians to challenge the methods and tactics of do-or-die segregationists. Racial turmoil profoundly destabilized Mississippi's religious communities and turned them into battlegrounds over the issue of black equality. Though Mississippi's evangelicals lost the battle to preserve segregation, they won important struggles to preserve the theology that had sustained the racial hierarchy. Ultimately, this history sheds light on the eventual rise of the religious right by elaborating the connections between the pre- and post-civil rights South.

CAROLYN RENÉE DUPONT is Associate Professor of History at Eastern Kentucky University.

SEPTEMBER

303 pages

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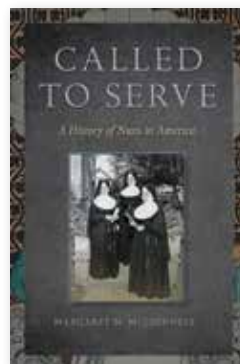
HISTORY

NEW IN PAPERBACK

Called to Serve

A History of Nuns in America

Margaret M. McGuinness



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“Written in a lively, engaging style that makes this book equally accessible to both academicians and general readers.”

History in Review

“A comprehensive, objective, and readable contribution to a subject of growing interest.”

Library Journal

For many Americans, nuns and sisters are the face of the Catholic Church. In this book, Margaret M. McGuinness provides the reader with an overview of the history of Catholic women religious in American life, from the colonial period to the present.

The early years of religious life in the United States found women religious in immigrant communities and on the frontier, teaching, nursing, and caring for marginalized groups. In the second half of the twentieth century, however, their role began to change. Rather than merely feeding and clothing the poor, religious sisters are now working to address the social structures that contribute to poverty, fighting what one nun calls “social sin.” In the face of a changing world and shifting priorities, women religious must also struggle to strike a balance between the responsibilities of their faith and the limitations imposed upon them by their church.

Rigorously researched and engagingly written, *Called to Serve* offers a compelling portrait of Catholic women religious throughout American history.

MARGARET M. MCGUINNESS is Professor of Religion at La Salle University, Philadelphia. Her previous publications include *A Catholic Studies Reader* and *Neighbors and Missionaries: A History of the Sisters of Our Lady of Christian Doctrine*.

DECEMBER

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HUMPHREY DAVIES is an award-winning translator of Arabic literature from the Ottoman period to the present. Writers he has translated include Yūsuf al-Shirbīnī, Elias Khoury and Alaa Al Aswany.

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LITERATURE

NEW IN PAPERBACK

Leg Over Leg Volumes One to Four

Aḥmad Fāris al-Shidyāq

Translated by Humphrey Davies

Leg over Leg recounts the life, from birth to middle age, of “the Fāriyāq,” alter ego of Aḥmad Fāris al-Shidyāq, a pivotal figure in the intellectual and literary history of the modern Arab world. The always edifying and often hilarious adventures of the Fāriyāq, as he moves from his native Lebanon to Egypt, Malta, Tunis, England, and France, provide the author with grist for wide-ranging discussions of the intellectual and social issues of his time, including the ignorance and corruption of the Lebanese religious and secular establishments, freedom of conscience, women’s rights, sexual relationships between men and women, the manners and customs of Europeans and Middle Easterners, and the differences between contemporary European and Arabic literatures, all the while celebrating the genius and beauty of the classical Arabic language.

Volumes One and *Two* follow the hapless Fāriyāq through his youth and early education, his misadventures among the monks of Mount Lebanon, his flight to the Egypt of Muhammad ‘Alī, and his subsequent employment with the first Arabic daily newspaper. This first book also sees the list—of locations in Hell, types of medieval glue, instruments of torture, stars and pre-Islamic idols—come into its own as a signature device of the work.

Volumes Three and *Four* see the peripatetic Fāriyāq fall in love and convert to Catholicism for twenty-four hours in order to marry. Although the narrative revolves around a series of debates over the nature of male-female relationships, opportunities also arise for disquisitions on the physical and moral significance of such diverse topics as the buttocks, the unreliability of virginity tests, and the human capacity for self-delusion.

Akin to Sterne and Rabelais in his satirical outlook and technical inventiveness, al-Shidyāq produced in *Leg Over Leg* a work that is unique and unclassifiable. It was initially widely condemned for its attacks on authority, its religious skepticism, and its “obscenity,” and later editions were often abridged. This is the first complete English translation of this groundbreaking work.

Featuring key works of classical and pre-modern Arabic literature.

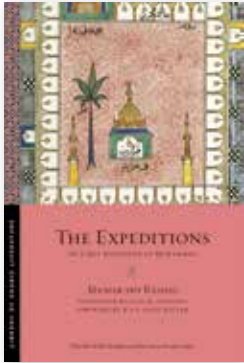
NEW IN PAPERBACK

The Expeditions

An Early Biography of Muḥammad

Maʿmar ibn Rāshid

Translated by Sean W. Anthony



The Expeditions is one of the oldest extant biographies of the Prophet Muḥammad. Its primary author, Maʿmar ibn Rāshid (714–770 AD/96–153 AH), was a prominent scholar from Basra who was revered for his learning in prophetic traditions, Islamic law, and the interpretation of the Qurʾan. This fascinating work contains stories handed down by Maʿmar

to his most prominent pupil, ʿAbd al-Razzāq of Ṣanʿā, relating Muḥammad’s early life and prophetic career as well as the adventures and tribulations of his earliest followers during their conquest of the Near East.

This modern, readable rendering—the very first translation into English—is accompanied by numerous annotations elucidating the cultural, religious and historical contexts of the events and individuals described within its pages. *The Expeditions* represents an important testimony to the earliest Muslims’ memory of the lives of Muḥammad and his companions, and is an indispensable text for gaining insight into the historical biography of both the Prophet and the rise of the Islamic empire.

SEAN W. ANTHONY is Assistant Professor of History at University of Oregon. His books include *The Caliph and the Heretic: Ibn Saba’ and the Origins of Shiʿism* and *Crucifixion and the Spectacle of Death: Umayyad Crucifixion in its Late Antique Context*.

OCTOBER

320 pages

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HISTORY • BIOGRAPHY

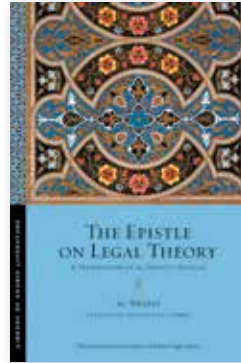
NEW IN PAPERBACK

The Epistle on Legal Theory

A Translation of al-Shāfiʿī’s Risālah

Muḥammad ibn Idris al-Shāfiʿī

Translated by Joseph E. Lowry



The Epistle on Legal Theory is the oldest surviving Arabic work on Islamic legal theory and the foundational document of Islamic jurisprudence. Its author, Muḥammad ibn Idris al-Shāfiʿī (d. 204 H/820 AD), was the eponym of the Shāfiʿī school of legal thought, one of the four rites in Sunni Islam. This fascinating work offers the

first systematic treatment in Arabic of key issues in Islamic legal thought. These include a survey of the importance of Arabic as the language of revelation, principles of textual interpretation to be applied to the Qurʾan and prophetic Traditions, techniques for harmonizing apparently contradictory precedents, legal epistemology, rules of inference, and discussions of when legal interpretation is required. The author illustrates his theoretical claims with numerous examples drawn from nearly all areas of Islamic law, including ritual law, commercial law, tort law, and criminal law. The text thus provides an important window into both Islamic law and legal thought in particular and early Islamic intellectual history in general.

This new translation by a leading scholar of Shāfiʿī and his thought represents one of the earliest complete works on Islamic law, one that is centrally important for the formation of Islamic legal thought and the Islamic legal tradition.

JOSEPH E. LOWRY is Associate Professor of Arabic and Islamic Studies at the University of Pennsylvania. His books include *Early Islamic Legal Theory: The Risala of Muhammad ibn Idris al-Shāfiʿī*.

OCTOBER

368 pages

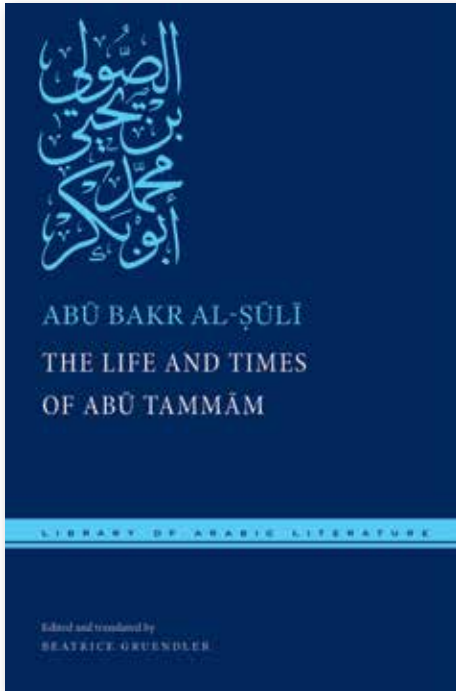
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LAW • RELIGION

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- THE SILK ROAD -



The Life and Times of Abū Tammām

Abū Bakr al-Şūlī

Edited and translated by Beatrice Gruendler

Abū Tammām (d. 231 or 232 H/845 or 846 AD) is one of the most celebrated poets in the Arabic language. Born in Syria of Greek Christian background, he soon made his name as one of the premier Arabic poets in the caliphal court of Baghdad. Abū Tammām vigorously promoted a new style of poetry that merged abstract and complex imagery with archaic Bedouin language. Both highly controversial and extremely popular, Abū Tammām’s sophisticated verse epitomized the “modern style” (*badī‘*) that influenced all subsequent Arabic and Arabic-inspired poetry—an avant-garde aesthetic that was very much in step with the intellectual, artistic and cultural vibrancy of the Abbasid dynasty.

In *The Life and Times of Abū Tammām*, translated into English for the first time, the courtier and scholar Abū Bakr Muḥammad ibn Yaḥyā al-Şūlī (d. 335 or 336 H/946 or 947 AD) mounts a robust defense of “modern” poetry and of Abū Tammām’s significance as a poet against his detractors, while painting a lively picture of literary life in Baghdad and Samarra. Born into an illustrious family of Turkish origin, al-Şūlī was a courtier, companion, and tutor of the Abbasid caliphs who wrote extensively on caliphal history and poetry and, as a scholar of “modern” poets, made indelible contributions to the field of Arabic literature. Like the poet it promotes, al-Şūlī’s text is groundbreaking; it represents a major step in the development of Arabic poetics, and inaugurates a long line of treatises on innovation in poetry.

BEATRICE GRUENDLER is Professor of Arabic at the Freie Universität Berlin. Her books include *Medieval Arabic Praise Poetry* and the edited collection *Classical Arabic Humanities in Their Own Terms*.

NOVEMBER

336 pages

Cloth • 978-0-8147-6040-6 • \$40.00A (£25.99)

HISTORY • BIOGRAPHY

Friends of Alice Wheeldon

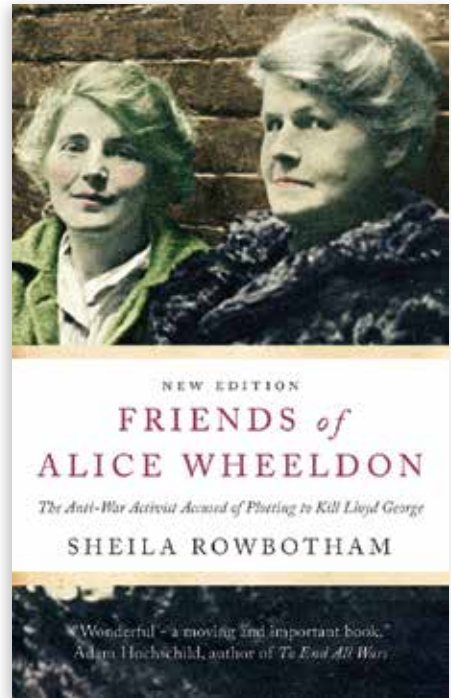
The Anti-War Activist Accused
of Plotting to Kill Lloyd George

New Edition

Sheila Rowbotham

In early 1917, as Britain was bogged down in a war it feared would never end, Alice Wheeldon, her two daughters, and her son were brought to trial and imprisoned for plotting the assassination of Prime Minister Lloyd George, who they believed had betrayed the suffrage movement. In this highly evocative and haunting play, British historian and feminist Sheila Rowbotham illuminates the lives and struggles of those who opposed the war. The Wheeldons' controversial trial became something of a cause célèbre—a show trial at the height of the First World War—based on fabricated evidence from a criminally insane fantasist, “Alex Gordon,” who was working for an undercover intelligence agency. It was a travesty of justice. *Friends of Alice Wheeldon* is combined here with Rowbotham's extended essay, “Rebel Networks in the First World War,” which gives a historical overview of the political and social forces that converged upon the Wheeldon family and friends.

First published nearly thirty years ago, this new edition points readers to subsequent research into the case and the ongoing campaign to clear Alice Wheeldon's name. It offers a necessary corrective to the more triumphalist commemorations of the First World War.



“Wonderful, moving, and important.”

ADAM HOCHSCHILD,
AUTHOR OF *To End All Wars*

“The labyrinthine connections of the time between suffragists, shop stewards, anarchists, Marxists, the Independent Labour Party, the Socialist Labour Party, and a rich variety of anti-war protestors have never been more brightly illuminated.”

The Guardian

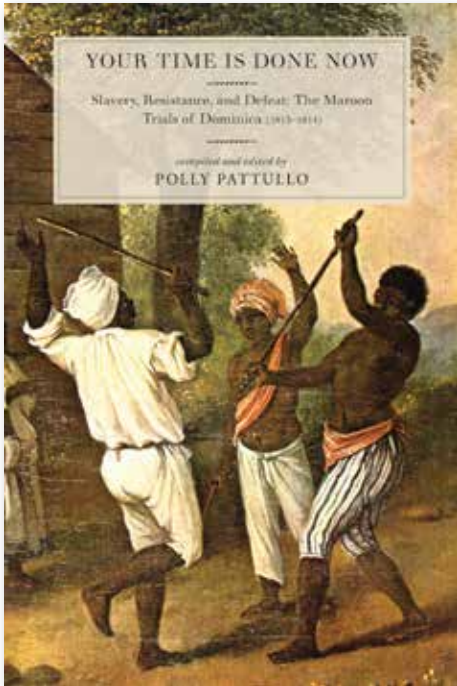
SHEILA ROWBOTHAM is an influential socialist feminist writer and author of *Edward Carpenter: A Life of Liberty and Love* and *Dreamers of a New Day: Women Who Invented the Twentieth Century*, among many other titles.

SEPTEMBER

240 pages

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Your Time Is Done Now

Slavery, Resistance, and Defeat:
The Maroon Trials of Dominica (1813–1814)

Edited by **Polly Pattullo**
Introduction by **Bernard Wiltshire**

Maroons, self-organized communities of runaway slaves, existed wherever slavery was present. One of the most vital and persistent maroon communities was tucked away in the mountainous rainforests on the Caribbean island of Dominica, at the time a British colony. This “state within a state,” as the colonial authorities tellingly described it, posed a direct challenge to the slavery system, and before long, the Dominican Maroons rose up to challenge the British Empire. Ultimately, they were captured and put on trial. Here, for the first time, are primary documents, carefully edited and contextualized, that richly present the voices and experiences of the Maroons—in resistance and defeat.

Your Time Is Done Now tells the story of the Maroons of Dominica through the transcripts of trials held in 1813 and 1814 at the end of the Second Maroon War. Using the trial evidence to explain how the Maroons waged war against slave society, the book reveals fascinating details about how they survived in the forests, defended themselves against attack, and maintained support from enslaved allies on the plantations. It also examines the key role of the British governor, George Ainslie, a notoriously cruel ruler, who succeeded in suppressing the Maroons, and how the Colonial Office in London reacted to his punitive conduct. This book provides a moving and valuable addition to the growing literature on slavery and slave resistance in the Americas.

“We know far too little of the Maroons, and of their attempt to carve out a free existence for themselves in a dark and oppressive time. It’s good to have this new window onto that past in this book, and to be reminded again of the cruelty of Caribbean slavery and the bravery of those who tried to escape it.”

ADAM HOCHSCHILD,
AUTHOR OF *Bury the Chains*

“This is a very valuable book... the documents allow us to hear the voices of the enslaved.”

GAD HEUMAN,
EDITOR OF *Abolition & Slavery*

Editor **POLLY PATTULLO** is a journalist and publisher of Papillote Press, which specializes in books about Dominica and the wider Caribbean. The introduction is by Bernard Wiltshire, a Dominican lawyer and a former attorney-general.

OCTOBER

176 pages

Paper • 978-1-58367-558-8 • \$23.00A

Cloth • 978-1-58367-559-5 • \$89.00X

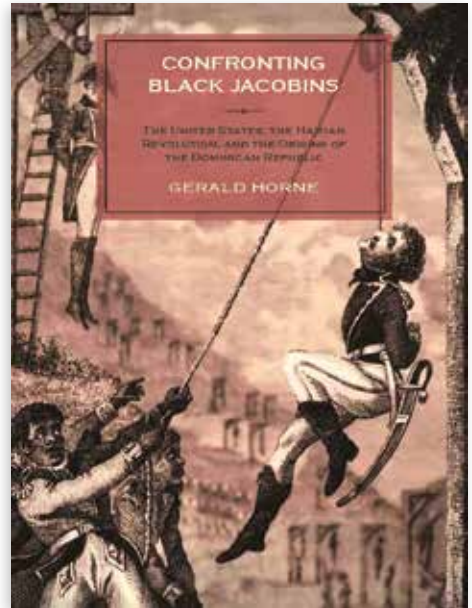
Confronting Black Jacobins

The U.S., the Haitian Revolution,
and the Origins of the Dominican Republic

Gerald Horne

The Haitian Revolution, the product of the first successful slave revolt, was truly world-historic in its impact. When Haiti declared independence in 1804, the leading powers—France, Great Britain, and Spain—suffered an ignominious defeat and the New World was remade. The island revolution also had a profound impact on Haiti's mainland neighbor, the United States. Inspiring the enslaved and partisans of emancipation while striking terror throughout the Southern slaveocracy, it propelled the fledgling nation one step closer to civil war. Gerald Horne's pathbreaking new work explores the complex and often fraught relationship between the United States and the island of Hispaniola. Giving particular attention to the responses of African Americans, Horne surveys the reaction in the United States to the revolutionary process in the nation that became Haiti, the splitting of the island in 1844, which led to the formation of the Dominican Republic, and the failed attempt by the United States to annex both in the 1870s.

Drawing upon a rich collection of archival and other primary source materials, Horne deftly weaves together a disparate array of voices—world leaders and diplomats, slaveholders, white abolitionists, and the freedom fighters he terms Black Jacobins. Horne at once illuminates the tangled conflicts of the colonial powers, the commercial interests and imperial ambitions of U.S. elites, and the brutality and tenacity of the American slaveholding class, while never losing sight of the freedom struggles of Africans both on the island and on the mainland, which sought the fulfillment of the emancipatory promise of 18th century republicanism.



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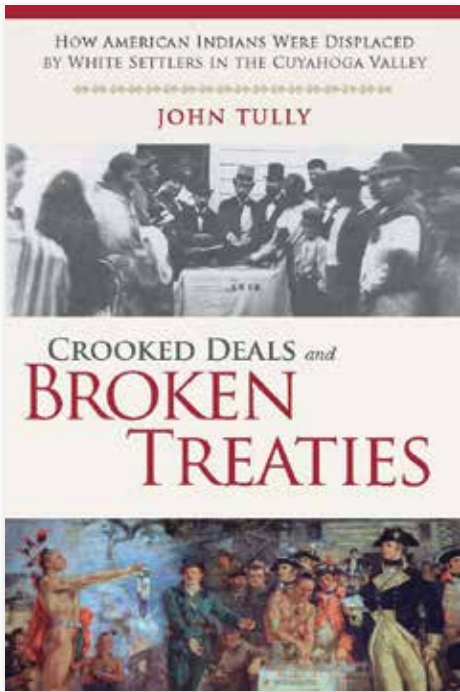
GERALD HORNE is John and Rebecca Moores Professor of African-American History at the University of Houston. He is the author of more than two dozen books, including *Race to Revolution*, *The Counter-Revolution of 1776*, and *Negro Comrades of the Crown*.

OCTOBER

416 pages

Paper • 978-1-58367-562-5 • \$29.00A

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Crooked Deals and Broken Treaties

How American Indians were Displaced by White Settlers in the Cuyahoga Valley

John Tully

Long before the smokestacks and factories of industrial Akron rose from Ohio’s Cuyahoga Valley, the region was a place of tense confrontation. Beginning in the early 19th-century, white settlers began pushing in from the east, lured by the promise of cheap (or free) land. They inevitably came into conflict with the current inhabitants, American Indians who had thrived in the valley for generations or had already been displaced by settlement along the eastern seaboard. Here, on what was once the western fringe of the United States, the story of the country’s founding and development played out in all its ignominy and drama, as American Indians lost their land, and often their lives, while white settlers expanded a nation.

Historian and novelist John Tully draws on contemporary accounts and a wealth of studies to produce this elegiac history of the Cuyahoga Valley. He pays special attention to how settlers’ notions of private property—and the impulse to own and develop the land—clashed with more collective social organizations of American Indians. He also documents the ecological cost of settlement, long before heavy industry laid waste to the region. *Crooked Deals and Broken Treaties* is an impassioned accounting of the cost of “progress,” and an insistent reminder of the barbarism and deceit that fueled the rise of the United States.

PRAISE FOR *Silvertown*

“This is history at its best: rigorous in its use of sources and capacities to broaden our ways of seeing experience; analytically demanding in the ways it pushes us to rethink conventional wisdoms of all kinds; and imaginative in the range of its argumentation.”

BRYAN D. PALMER, TRENT UNIVERSITY

JOHN TULLY is Senior Lecturer in the College of Arts at Victoria University, Australia. He is the author of several works of history, including *Silvertown: The Lost Story of a Strike that Shook London and Helped Launch the Modern Labor Movement* and *The Devil’s Milk: A Social History of Rubber*, as well as three novels.

NOVEMBER

144 pages

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America's Addiction to Terrorism

Henry A. Giroux

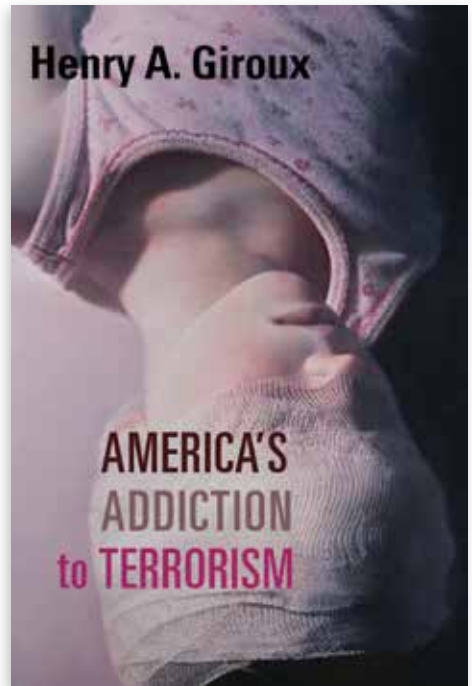
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HENRY GIROUX holds the McMaster University Chair for Scholarship in the Public Interest at McMaster University in Hamilton, Ontario. A founding figure in the movement for critical pedagogy and author of more than sixty books, including *America's Education Deficit and the War on Youth*, he is one of North America's most influential public intellectuals. He recently received a Lifetime Achievement Award from the American Educational Research Association.

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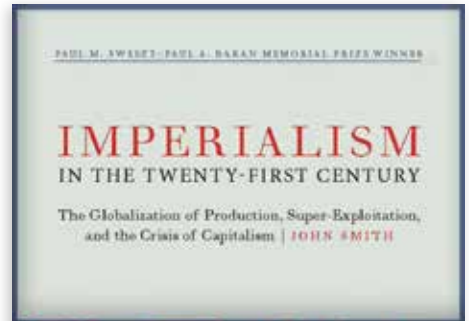
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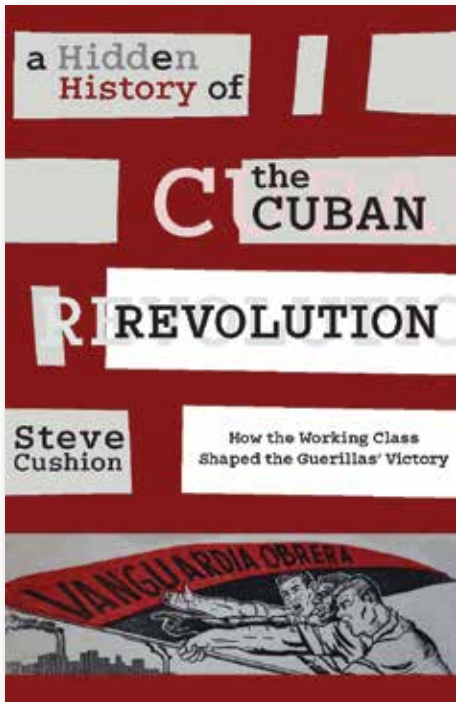
JOHN SMITH received his PhD from the University of Sheffield and is a lecturer in Human Rights and in International Political Economy at Kingston University, South London. He has been an oil rig worker, bus driver, and telecommunications engineer, and is a longtime activist in the anti-war and Latin American solidarity movements.

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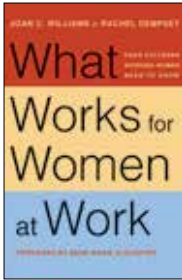
STEVE CUSHION is a retired university lecturer with a PhD in Caribbean Labor History who lives in the East End of London. For twenty years, he worked as a bus driver in London, and has been an active socialist and trade unionist all his adult life. He is currently advisor to the Museum of Labor History on the digitization of their archives.

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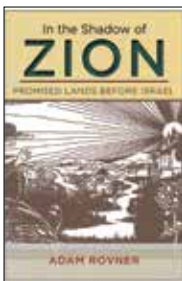
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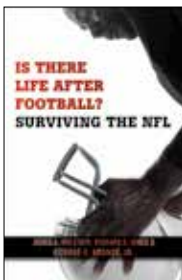
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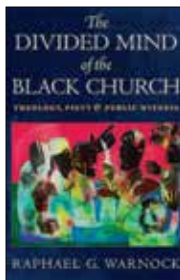
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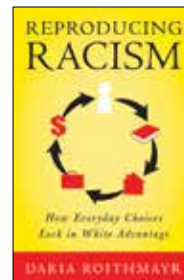
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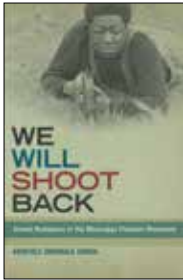
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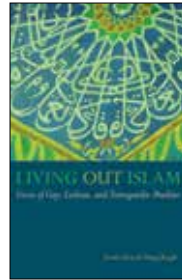
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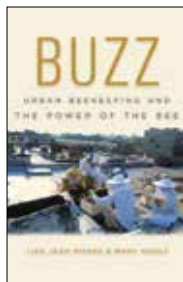
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Top row: The only known portrait of Daniel Richards (Courtesy of the New York Public Library). The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Print Collection, The New York Public Library. "Daniel Richards." The New York Public Library Digital Collections. • Originally drawn by George Hayward, an image of the Gowanus Bay from the 1867 manual of the Brooklyn Common Council. From Manual of the Common Council of the City of Brooklyn for 1867. Courtesy of the Brooklyn Public Library.

Middle row: Pumping station of the Gowanus Canal Flushing Tunnel, from from the Brooklyn Daily Eagle, dated February 17, 1911. The Brooklyn Daily Eagle. Feb 17, 1911, 1906. Brooklyn Collection: Courtesy of the Brooklyn Public Library and Newspapers.com. • Photograph by Jules Geller from the interior of the Gowanus Towing Company, dated July 25 1949 (Courtesy of the Brooklyn Public Library). The Brooklyn Daily Eagle. Jun 25, 1949. Brooklyn Collection: Courtesy of the Brooklyn Public Library and Newspapers.com. • Jean Haviland, or "Miss Gowanus" at the opening ceremony of the Gowanus Canal Flushing Tunnel, dated June 21, 1911, (Courtesy of the Brooklyn Public Library). The Brooklyn Daily Eagle. Jun 21, 1911 Brooklyn Collection: Courtesy of the Brooklyn Public Library and Newspapers.com.

Bottom row: View of Brooklyn from the Prospect Hills in 1861, from the First Annual Report of the Commissioners of Prospect Park. "View of site chosen for Prospect Park." First Annual Report of the Commissioners of Prospect Park, 1861. p 11

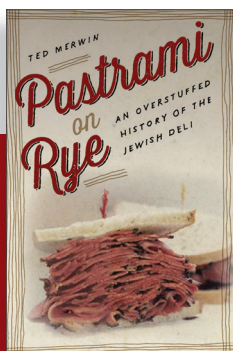
Background image: Daniel Richard's 1848 plan for the drainage of the Gowanus Canal. This plan is the earliest representation of what would eventually become the shape of the present-day Gowanus. (Courtesy of the New York Public Library).

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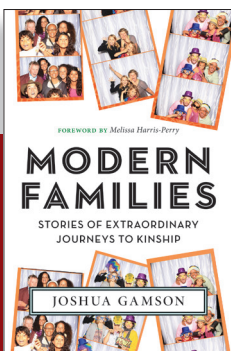
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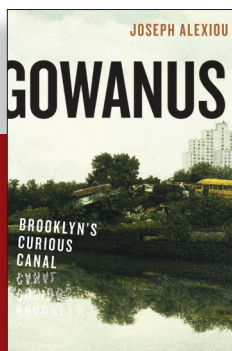
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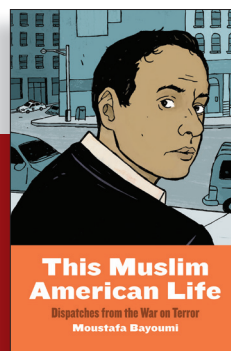
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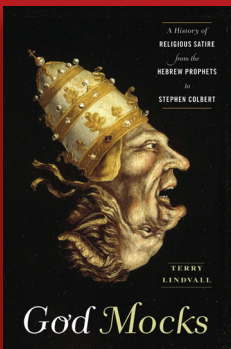
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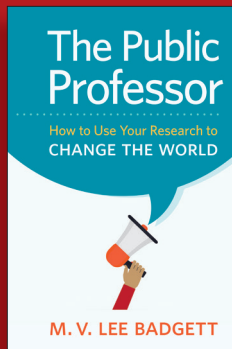
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